CHARADES, ENIGMAS, AND RIDDLES

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To Jean
With Love
from Auntie
Harry.

CHARADES, ENIGMAS, AND RIDDLES.

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J.R.J.

Vide Page L

CHARADES, ENIGMAS, AND RIDDLES.

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"You have not the Book of Riddles by you: have you?"
SHAKESPEARE, *Merry Wives of Windsor.*

FOURTH EDITION.

LONDON:
BELL AND DALDY, FLEET STREET.
1862.

UPB

INTRODUCTION.

LIGHT and trifling as these pastimes may be, they yet have the sanction of high antiquity. Œdipus received a kingdom for solving the Enigma of the Sphinx, while the poor monster dashed out what brains she had, in despair at his penetration. In less fabulous times, warriors and legislators have heeded their warnings, and among the Athenians it was customary at festivals to propound Enigmas and to bestow rewards and garlands on those who solved them.

Dr. Johnson defines a Rebus to be "a word represented by a picture." Ménage says the name is derived from certain tracts issued annually by the priests of Picardy, about Carnival time, for the purpose of exposing misdemeanours which had been committed in their neighbourhood. These pamphlets were entitled, *De Rebus quæ geruntur*, and the breakings and joinings of the words were filled in with pictures. Were not similar emblematic warnings employed by the Scythians? When Darius had invaded their country, and was in great straits, they sent him a bird, a frog, a mouse,

and five arrows. The Persian monarch considered this as a surrender of their land, their streams, and their forces; but Gobryas, a looker-on, interpreted these objects as follows,—"Unless, O Persians, ye become birds and fly in the air, or become mice and hide yourselves beneath the earth, or become frogs and leap into the lakes, ye shall never return home, but be stricken by these arrows!"

The word Riddle is thought to be of Saxon origin and to have implied a trial of skill. It is used as a verb by Milton:—

"Be less abtruse, my riddling days are o'er."

As a specimen of mediæval riddles we may give the following upon the river Vulturnus in Italy:—

Caudam tolle, volat; caput aufer, splendet in armis;
Totum deme, fluit; viscera tolle, dolet.*

There is in the British Museum a Black Letter Boke of such puzzles; and Lord Bacon records the enigmatical prophecy,—

"When Hempe is spun
England's done;"†

telling us how it was explained in his day.

In more modern times, Dumay, a French Councillor, who was blind, hearing that his friend Ménage was laid up with the gout, sent him the following query:—

"Qui mala nostra tulit præstanti dote valebat,
Ede viri nomen, dos tibi talis erit."

---

* Vultur, Turnus, Vulnus.

† Henry, Edward, Mary, Philip, Elizabeth.

Thus translated by the Poet Gray,—

"He who our ills united bare
The art of divination knew;
If you the prophet's name declare
I'll hail you prophet too."

Ménage's answer was the following:—

"Œdipodem tecum facio. Tumet æger uterque
Pes mihi. Caligat lumen utrumque tibi!"

Translated by Mrs. Thrale,—

"In Œdipus alone I read
Our miseries united;
My lameness was to him decreed,
His eyes, like yours, benighted."

The Charade is of French or Italian origin; the name perhaps derived from the Italian *Schiarare*, to disentangle, to clear up; *Schiarato, a*, cleared, unravelled. Its ingenuity consists in making two or more words or syllables, each having a separate meaning, combine in the whole word. A well-known example was written by Charles Fox, during the Duke of Northumberland's administration:—

"I will dedicate my first to the owner of my second, provided he will give me the third for my pains." *

We can offer no derivation of the word Conundrum; it has been defined as an absurd or paradoxical question, so put that you are obliged to make a pun in giving the answer. Johnson and Walker call it "a quibble, a low jest, a play upon

* Pension.

words;" "in which," says a French writer, "all your wit is exerted to play the fool successfully."

The Double Acrostic is of very recent invention; it requires that two names or words should be spelled by means of the first and last letters of the several words indicated.

Various modifications exist, which cannot be classed under any of the above-mentioned heads. Such may be the reply of that great scholar who was found under the table, his candle burnt out and his bottle empty. "How is this?" cried the visitor, "here is neither drink nor light!"

"No," murmured the Grecian,—

οὐδε τοδε οὐδε ταλλο.
oude toddy oude tallow.

To which we might add the following queries and answers, said to have been contributed to *Punch* by a Rugby schoolboy,—

Q. "What is mind?
A. No matter.
Q. What is matter?
A. Never mind."

Having endeavoured to collect such harmless specimens of these fancies as may exercise ingenuity or amuse an idle moment, we now commend them to the reader's kind indulgence.

ERRATA.

Page 9, line 9, for *as* read *are*.

Page 9, line 15, for *hast* read *has*.

Page 15, line 2, for *she* read *he*.

Page 129, No. 526, insert *Mistake and Mystery*.

Page 129, for Nos. 526, 527, 528, read 527, 528, 529.

J.R.J.

MY FIRST — MY SECOND.

J.R.J.

MY THIRD — MY WHOLE.

See p. 131.

CHARADES.

1.

MY first was creeping on its way
Through the mists of a dull October day,
When a minstrel came to its muddy bed,
With a harp on his shoulder, a wreath on his head;—
"And how shall I reach," the poor boy cried,
"To the courts and the cloisters on th' other side?"

Old Euclid came and he frowned a frown,
And he dashed the harp and the garland down;
Then he led the bard, with a stately march,
O'er my second's long and lettered arch;—
"And see," said the sage, "how every ass
Over the sacred stream must pass!"

The youth was mournful, the youth was mute,
He sighed for his laurel, he sobbed for his lute;—
The youth took comfort, the youth took snuff;
He followed the lead of that teacher gruff:
And he sits ever since in my whole's kind lap,
In a silken gown, and a trencher cap!

PRAED.

2. My first, though your house and your life it defends,
You ungratefully name as a wretch to despise;
My second, I say it with grief, comprehends
The good and the learned, the brave and the wise:
Of my whole I have little or nothing to say,
Except that it marked the departure of day.

RIGHT REV. BEILBY PORTEUS,
Late Bishop of London.

3. My first no life or feeling blesses,
My second every sense possesses,
And nothing more affronts my second
Than when it like my first is reckoned:
United, they a being show,
The greatest nuisance that we know.

GEORGIANA, *Duchess of Devonshire.*

4. My first does affliction denote,
Which my second is destined to feel;
My whole is the best antidote,
That affliction to soothe and to heal.

HON. C. J. FOX.

5. My first is a comfort and a convenience, yet many have laid down their lives when compelled to approach me. In my second I am exalted to the first place in the noblest orders of society. In the army and the navy I hold the highest rank; in short, of all human beings I am uppermost. But compound me, and I am again degraded, for I then become what no one would wish to be thought. D.

6. My first, in torrents bleak and black,
Was rushing from the sky,

When, with my second at his back,
Young Cupid wandered by;—
"Now take me in, the moon hath past,
I pray ye, take me in!
The lightnings flash, the hail falls fast,
All Hades rides the thunder blast,
I'm dripping to the skin!"

"I know thee well, thy songs and sighs;
A wicked god thou art;
And yet most welcome to the eyes,
Most witching to the heart!"
The wanderer prayed another prayer,
And shook his drooping wing;
The lover bade him enter there,
And wrung my first from out his hair,
And dried my second's string.

And therefore,—(so the urchin swore
By Styx, the fearful river,
And by the shafts his quiver bore,
And by that shining quiver;)
That lover, aye, shall see my whole
In life's tempestuous heaven;
And, when the lightnings cease to roll,
Shall fix on me his dreaming soul
In the deep calm of even!

PRAED.

7. My first and second are the lot
Of each delighted guest,
When every sorrow is forgot
At SPENCER's social feast;
But both together form a word
Which, when those hours are passed
We grieve to find, howe'er deferred,
Must be pronounced at last.

HON. C. J. FOX.

8. Morning is beaming o'er brake and bower,
Hark! to the chimes from yonder tower;
Call ye my first from her chamber now
With her snowy veil and her jewelled brow;
Lo! where my second in gorgeous array
Leads from his stable her beautiful bay,
Looking for her as he curvets by
With an arching neck and a glowing eye:
Spread is the banquet and studied the song,
Ranged in neat order the menial throng;
The priest is attending with book and with stole,
And the maidens strew flowers, but where is my whole?
Look to the hill—is he climbing its side?
Look to the stream—is he crossing its tide?
Out on the false one! he comes not yet!
Lady, forget him—yea, scorn and forget!

PRAED.

9. Though weak to a proverb my first has been reckoned,
And game is so constantly made of my second,
Yet to hosts without number my whole bade defiance,
And the world stood amazed at the beauteous alliance.

MR. CANNING.

10. My first, the joy of many an ancient dame,
From distant climes within my second came;
Of thee, my useful whole, each forms a part:
Thou art not science, but thou teachest art.

*

11. My first expresses power to do,
My second, that 'tis done;
To be my whole is given to few,
And perfectly, to none.

DR. ROGET.

12. Fix not on my first, fair lady,
Eyes that but for me should shine;
Let those fingers cease their labours,
Best engaged when linked in mine.

I remember those, the fingers
Which my silken second wove,
In a braid of quaintest texture,—
Gave it as a gage of love.

Oh, believe me, if that fond heart,
E'er from mine estranged should be,
I would take my whole, and sighing,
Bid farewell to life and thee!

C.

13. Uncouth was I of face and form,
But strong to blast and blight,
By pestilence or thunder-storm,
By famine or by fight.
Not a warrior went to the battle plain,
Not a pilot steered the ship,
That did not look in doubt and pain
For an omen of havoc or hurricane
To my dripping brow or lip.

Within my second's dark recess
In silent pomp I dwelt,
Before the mouth in lowliness
My rude adorers knelt:
And ever the shriek rang loud within,
And ever the red blood ran;
And amid the sin, and smoke, and din
I sat with a changeless, endless grin,
Forging my first for man.

My priests are resting in their grave,
My shrine is silent now;
There is no victim in my cave,
No crown upon my brow:
Nothing is left but dust and clay
Of all they thought divine;
My name and memory pass away,
And yet one bright and glorious day
Is called by mortals, mine!

PRAED.

14. My first in Lombard's wealthy street
Follows many an honoured name;
My next, in sacred lone retreat,
Dwells all unknown to fame;
My third, when murky war-clouds lower,
Hath oft been beaten in the fray:
My whole, in evening's social hour,
May while dull time away.

C.

15. My jovial first, from crabbed care
And dolorous moping free,
Finds cheery welcome everywhere,
From signor grave and damsel fair,
As the best of company.

My whole was the scene of a desperate fray,
Where blood was poured like rain,
Where now my second fights in play,
With his brethren all the summer's day,
Upon the peaceful plain.

C.

16. O truth! deign to visit that isle of the west,
Which, by aid of my first, braggart charlatans
sway,

Till firm as my second, thy throne, ever blest,
Shall be fixed in the light of a glorious day.
Then from deepest despair shall a nation arise,
Renewed in her youth and regenerate in soul,
And freed from false friends, disabused of their lies,
Shall triumphantly garland her brows with my whole. C.

17. My first was dark o'er earth and air,
As dark as she could be,
The stars that gemmed her ebon chair
Were only two or three;
King Cole saw twice as many there
As you or I could see.

"Away, King Cole," mine hostess said,
"Flagon and flask are dry;
Your nag is neighing in the shed,
For he knows a storm is nigh."
She set my second on his head,
And she set it all awry!

He stood upright upon his legs;
Long life to good King Cole!
With wine and cinnamon, ale and eggs,
He filled a silver bowl;
He drained the draught to the very dregs,
And he called that draught my whole!

PRAED.

18. My first is the terror of timid and young,
My second disgraces the head and the tongue,
But when joined together, the grave and the wise
Are gained by my charms and allow me a prize.

MRS. DELANY.

19. My first is a liar, a cheat, a deceiver,
Yet by mortals will ever be courted;
For those are most blest who most fondly believe her,
And the wretched by her are supported.
My second is neither so large nor so much.
My whole is a heart-piercing word;
For if we are that, its sad nature is such,
That no other can comfort afford.

20. What a good boy will do, when he chooses, at school,
To remember his lesson and not play the fool;
My second, great travellers often have seen,
Now pitched on the sands, and now spread on the green;
Some transient view of the whole you secure,
While honour, and riches, and health you procure;
But 'tis virtue alone that will make it endure.

MRS. DELANY.

21. My first (bar accidents) you'll find
The property of all mankind;
Yet many who have more than one
With truth may say that they have none:
My second's often but a toy,
Sometimes a gift received with joy;
And those who give and take it know
The height of happiness or woe.
My whole's an ornament, the fair
In various shapes and sizes wear.

From "LETTERS OF MRS. DELANY."

22. Across my first, with flash and roar,
The stately vessel glides alone,
And mournful on the crowded shore
There stands an aged crone,
Watching my second's parting smile
As he bids farewell to his native isle.

My whole comes back to other eyes
With beauteous charge of fruit and flowers,
But dim to her as those bright skies,
And sad those joyous hours;
For alas, my first is dark and deep,
And my second cannot hear her weep!

PRAED.

23. Inscribed on many a learned page,
In mystic characters and sage,
Long time my first hast stood;
And though its golden age be past,
In wooden walls it yet may last
Till clothed in flesh and blood.

My second is a glorious prize
For all who love their wandering eyes
With curious sights to pamper;
But 'tis a sight—which should they meet,
All improviso, in the street,
Ye gods! how they would scamper!

My *tout*'s a sort of wandering throne,
To women limited alone,
The salique law reversing;
But while th' imaginary queen
Prepares to act this novel scene,
Her royal part rehearsing,
O'erturning her presumptuous plan,

Up climbs the old usurper—man,
And she jogs after as she can.

Miss Catherine Fanshawe.

24. As late, engaged by Fancy's dream,
I lay beside a rapid stream
I saw my first come gliding by;
Its airy form soon caught my eye
Its texture frail and colour various
Like human hopes and life, precarious:
Sudden, my second caught my ear,
And filled my soul with anxious fear;
Quickly I rose, and home I ran—
My whole was hissing in the pan.

"The Daisy Chain."

25. Whoever occupies the chair
At public feast, duke, earl, or mayor,
Fills to my first the sparkling glass,
And bids the bottle freely pass.

Then olives, grapes, and plums and peaches
Alternate pleasantly with speeches;
Until my second on each plate
Accumulating, prove 'tis late.

The clock strikes midnight, on the wall,
In horrid shapes, the shadows fall:
My whole, appealing to our noses,
The present power of ill discloses.

G.

26. True to the trumpet-call of fame and duty,
The soldier arms, and hastens to depart,
Nor casts a look behind, though love and beauty
Whisper my first in tones that thrill the heart.

The war is o'er—with wealth and honour laden,
The soldier seeks the well-remembered hall;
He wooes and wins the unreluctant maiden,
And bids my second o'er her blushes fall.

He takes her hand—a mist of rapture thickens
Before her eyes;—such bliss succeeding pain
Out-tasks her strength, and fainting nature sickens
Until my whole is rudely snapt in twain.

G.

27. Would you be my first to throw my second at my whole?

28. Come from my first, ay, come,
The battle dawn is nigh,
And the screaming trump and the thundering drum
Are calling thee to die!
Fight as thy fathers fought,—
Fall as thy fathers fell,—
Thy task is taught, thy shroud is wrought,
So, forward and farewell!

Toll ye my second! toll!
Fling high the flambeaux light,—
And sing a hymn for the parted soul,
Beneath the quiet night!
The wreath upon his head,
The cross upon his breast,
Let the prayer be said, and the tear be shed,
So, take him to his rest!

Call ye my whole! ay, call
The lord of lute and lay,

And let him greet our sable pall
With a noble song to-day!
Go, call him by his name,
No fitter hand might crave
To light the flame of a soldier's fame
On the turf of a soldier's grave!

PRAED.

29. My first is manhood's noblest grace,
And heaven pronounced it free,
Yet strongest in the fairer race
'Tis sometimes said to be.

My second speaks our being's fact
In one inclusive *sum;*
From which each motion, thought, and act,
As from a centre come.

My whole's a name for conquest cursed,
Yet blest for making free;
And not my second, nor my first
Is half so sweet to me!

30. My first is worn by night and day,
And very useful reckoned;
And London, Bath, or Bristol may
With truth be styled my second.
Now, if you cannot find this out,
You want my whole, I shrewdly doubt.

31. Fair ladies, doubtless in my whole you'll find
A pleasing entertainment for the mind;
But if before my first my second's placed,
'Twill poison mind and body:—shun the taste!

MRS. OPIE.

32. My first in revolutions makes its way,
My next's the tomb of Saxon chivalry;
My whole with two legs manages so ill,
It only uses them when sitting still.
J. C. HEATH.

33. In my first my second sat;
My third and fourth I ate;—what's that?

34. He talked of daggers and of darts,
Of passions and of pains,
Of weeping eyes and wounded hearts,
Of kisses and of chains.
He said, "Though love was kin to grief,
She was not born to grieve;"
He said, "Though many rued belief,
She safely might believe:"
But still the lady shook her head
And vowed by yea and nay,
"My whole was all that he had said,
And all that he could say."

He said, "My first, whose smiling car
Was slowly wandering by,
Veiled in a vapour faint and far
Through the unfathomed sky,
Was like the smile whose rosy light
Across her young lips passed;
Yet oh! it was not half so bright,
It changed not half so fast!"
But still the lady shook her head
And vowed by yea and nay,
"My whole was all that he had said,
And all that he could say."

And then he set a cypress wreath
Upon his raven hair,
And drew his rapier from its sheath,
Which made the lady stare:
And said, "His life-blood's purple flow
My second there should dim,
If she he served and worshipped so
Would keep one tear for him."
But still the lady shook her head,
And vowed by yea and nay,
"My whole was all that he had said,
And all that he could say."

PRAED.

35. Cut off my first, I'm every inch a king,
A warrior formed to deal a heavy blow:
Halve what remains, my second is a thing
Which nothing but my third can e'er make go.
My whole shows diverse, as you take your line,
Here, less than human; that way, all divine.

36. "Your punch," said Green, "is excellent,
To be my first this night I'm bent;
'Twill show that I'm my second."
"No, no," said Brown, who mixed the bowl,
"'Twill only show that you're my whole,
Without your host you've reckoned."

37. A shilling in my first he laid,
Then closed it fast, and smiling said,—
"Still is it there?" quite unperplexed,
"I'll wager it," said I, "my next."
And lo! 'twas gone. "My third once more,"
He cried:—I did it o'er and o'er;

Yet ne'er the slippery coin could see;
So clever in my whole was she.

38. My first begins with a B,
My second begins with a B;
My whole does not begin with a B,
And it is what you would not wish to B.

H. G.

39. Alas, for that forgotten day
When chivalry was nourished,
When none but friars learned to pray,
And beef and beauty flourished;
And fraud in kings was held accursed,
And falsehood sin was reckoned,
And mighty chargers bore my first,
And fat monks wore my second!

Ah, then I carried sword and shield
And casque with flaunting feather,
And earned my spurs in battle field
In winter and rough weather;
And polished many a sonnet up
To ladies' eyes and tresses;
And learned to drain my father's cup,
And loose my falcon's jesses!

But dim is now my grandeur's gleam,
The mongrel mob grows prouder;
And everything is done by steam,
And men are killed by powder;
And now I feel my swift decay,
And give unheeded orders;
And rot in paltry state away
With sheriffs and recorders.

PRAED.

40. On a shady bench John Gilpin sat,
To cool his brows he had doffed his hat;
A boy came by,—a merry young grig,
And snatched from his head John Gilpin's wig.

"You're my first," cried John, "you wicked young dog!"
"You're my second," replied the chuckling rogue;
But he sprang away like a lively bird,
And, alas, poor Johnny was not my third!

O'er the hedge at last the urchin flew,
And his prize on the topmost thorn he threw;
And loud did he laugh, the mischievous droll,
For that hedge to Gilpin was my whole.

41. My first is everything you can devise,
I'm rich and poor, I'm good and bad;
My second is composed for purpose wise,
Of the mere refuse of the things you've had.
My whole's the public rage; for scarce a house
But anxiously expects my coming in;
And though I'm mute and still as any mouse,
I claim a share in war's loud-clashing din.

D.

42. My second on Iberia's plain
Stood foremost in the fight,
He showered his blows like wintry rain,
The Paynim hosts they fled amain
Before that stalwart knight.

My first from Lapland to Cathay
A nobler army led,
And wheresoe'er they took their way,
Fell ignorance resigned the day,
And hid his minished head.

Seek ye my whole? Survey whate'er
Of sweetest earth can show;
My whole lurks unsuspected there:
'Twill writhe your cheek, however fair,
Wrinkle the smoothest brow.

C.

43. I graced Don Pedro's revelry
All dressed in fire and feather,
When loveliness and chivalry
Were met to feast together:
He flung the slave who moved the lid
A purse of maravedis,
And this that gallant Spaniard did
For me and for the ladies.

He vowed a vow, that noble knight,
Before he went to table,
To make his only sport the fight,
His only couch the stable,
Till he had dragged, as he was bid,
Five score of Turks to Cadiz;—
And this that gallant Spaniard did
For me and for the ladies.

To ride through mountains where my first
A banquet would be reckoned,—
Through deserts where to quench their thirst
Men vainly turn my second;—
To leave the gates of fair Madrid,
To dare the gates of Hades,—
And this that gallant Spaniard did
For me and for the ladies!

PRAED.

44. Lo, the young mother, whom no wish to roam
Tempts from the quiet duties of her home,

Watches my first with unremitting care,
And centres all her best affections there!
See now yon flaunting dame, through all her days
Whirled on and on in pleasure's giddy maze;
No heart's content, no home-sprung joy she knows,
But on my next her every thought bestows;
My whole, whate'er the fashion of their life,
Robes the fair forms of maiden and of wife.

45. The Indian lover burst
From his lone cot by night;—
When love doth light my first
In hearts by passion nurst,
Oh! who shall quench the light?

The Indian left the shore,
He heard the night-wind sing,
And cursed the tardy oar,
And wished that he could soar
Upon my second's wing.

The blast came cold and damp,
But all the voyage through,
I lent my lingering lamp,
As o'er the marshy swamp
He paddled his canoe. PRAED.

46. My first is irrational, my second rational, my third mechanical, my whole scientifical.

47. My first will answer if there's need,
My second is secure;
If this charade you deign to read,
You'll do my whole, I'm sure.

48. Phillis sat down on my first, which put Chloe into my second, and she went away with my whole on her head.

49. My first is company,
My second shuns company,
My third assembles company,
My whole amuses company.

50. My first is the whole, so is my second, and also my third.

51. My first leaves no record to tell of its lot
But this simple fact, that it was and is not;
Cold and hard is my second, till touch'd by a flame,
The result of which is that it changes its name:
Many shrink from my third, others labour to gain it,
And merit it least when they pant to obtain it.

52. My first to support even Selwyn would try,
And my second he surely would make it;
My whole I experience when you are nigh,
And I hope, as you give, you will take it.

53. My first avails in repartee,
My second lives within the sea;
Attempt my first and miss your aim,
My whole becomes your trivial name.

54. Sir Geoffrey lay in his cushioned chair
Nursing a gouty knee,
The lady Dorothy, tall and spare,
Was mixing his colchicum tea;

And Beatrice, with her soft blue eyes,
Was teaching her poodle to jump at flies.

Sir Geoffrey muttered, Sir Geoffrey moaned,
At each touch of his ancient foe;
Aunt Dorothy grumbled, Aunt Dorothy groaned,
Was there ever so red a toe?
The poor old knight, when it twinged him worst,
To the hatchet had willingly yielded my first.

She smoothed his pillow, she mixed his draught,—
No doctor was half so clever;
He swallowed the pill, and the dose he quaffed,
But that toe,—was as red as ever!
Oh! a maiden lady of sixty-three
Makes my second but ill for a gouty knee!

But Beatrice came with her tiny hand,
To where the old knight lay;
And a single touch like a fairy wand,
Hath banished his plague away:
And Geoffrey muttered nor cry nor call
While the blue-eyed Beatrice smoothed my all.

I've heard of Sir Benjamin's far-famed skill
In setting a broken bone,
I've read of Sir Anthony's marvellous pill,
When sciatica twinged my own;
But I never could hear, among rich or poor,
Of so wondrous a thing as Sir Geoffrey's cure.

For all your doctors, with all their brains
Might write till their pens ran dry,
But they ne'er could banish Sir Geoffrey's pains,—
Shall I tell you the reason why?
Old Galen's pages have quite left out
A young maid's cure for an old man's gout.

PRAED.

55. My first has often made a suit,
My second is a suit when made;
Within my third, 'tis past dispute,
Full many a suit is deftly laid.

56. My first is your father, my second your pattern,
Your heart is my third if you yet are a slattern.

57. My first is agreeable conversation;
My second, good eating; my third, the pride of the nation.

58. Charades of all things are the worst,
And yet the best have been my first;
Who with my second are concerned
Will to despise my whole have learned.

59. Than raging pestilence and fire
My first has evils far more dire,
And in the long historic page
How oft we note its baneful rage!

My next throws many a useful light
On history's page, however bright:
My third, a castle high in fame,
Gives to the county worth and name.

60. With my first I can cope,
To my second knock under:
My third's oft bestowed, instead of a rope,
On the vain and the venal:—a terrible blunder!

61. The sons and the daughters of fashion aspire
To the tip of my changeable first;
My second, the harbour of filth and of mire,
Will be apt to excite your disgust:
The best set of features, deprived of my whole,
Have lost all their power to attract;
You may take them away to the line or the pole;
I never should wish for them back.

62. Dear is my first when stormy nights draw near,
But 'tis my second makes my first more dear;
My whole with prudent care my first preserves,
And thus to be my second well deserves.

63. My first is either good or bad, may please or may offend you;
My second in a thirsty mood will very much befriend you;
My whole, though deemed a cruel word, may sometimes prove a kind one:
Sometimes with joy it may be heard, sometimes with tears may blind one.

64. My first is my wish, my joy, my delight;
My second removes the first from my sight;
My third, although mountains and oceans should part,
Still leaves those sensations which gladden my heart.

65. My first is black or white or brown, I think:
'Tis sometimes grey, but never green or pink:
In yon gay dance my second is in place,
Though ne'er in tune, it wanteth not in grace:

My third of Grecian birth, in prose ne'er seen,
Nor oft in English poetry, I ween;
My grievous direful whole it oft relates,
With wretched mortals and their loves and hates.

66. An adjective pronoun in French is my first;
Through my second most riddles are known:
My third, of all mischievous creatures the worst,
Neither bipeds nor quadrupeds own.

67. My first is heard at a theatre,
My second gives name to a faction,
My whole contains the annals of nations.

68. Safe on a fair one's arm my first may rest,
And raise no tumult in a lover's breast;
To those that neither run, nor walk, nor fly,
My second does the want of legs supply;
My whole, a rival of the fairest toast,
When best you like it, then it suffers most.

69. My first is a little dirty thing,
My second is one end on't;
My whole is like many a poor wise man,
On many a fool dependent.

70. My first is a dwelling of humble pretensions;
My second, a mass of unwieldy dimensions;
My total, a fabric of use to the fair:
Then hasten, ye nymphs, and your vassal declare.

71. My first is the offspring of my second;
My third loses its character if its legs are seen.

72. My first, with the most rooted antipathy to a Frenchman, prides himself, whenever they meet, upon sticking close to his jacket; my second has many virtues, nor is it the least, that it gives name to my first: my whole may I never catch!

73. My first is condemned by the clergy at large;
My second's the fifth of its race;
My third would procure a physician's discharge;
And my whole's a desirable place.

74. My first you for security employ,
And make my whole my second to enjoy.

75. Without my first you cannot run,
My second comes to every one,
My third a quaint inscription bears,
Or else a tale of other years.

76. When from the port some gallant vessel sails
For the first time to brave old Ocean's gales,
Th' assembled crowd her voyage loudly hails,
And my first rings again:

And if, to the young ship-boy's anxious thought,
By sudden chance his distant home is brought,
His swelling heart with recollection fraught
Will be my second then:

And when, all danger past, in future days
That much-loved home he sees,—beyond all praise
Will seem to him the Christmas faggot's blaze,
Which all pronounce my whole.

77. My first is a carriage, my second a favourite,
Yet my whole is trampled under foot.

78. My first may pass for horse or ass,
If they are not too old,
And if you can a measure scan
My next you will unfold.
These parts, when found, will soon expound
My whole, you'll frankly own;
For on the plain scarce lives a swain,
To whom it is unknown.

79. Born both to flatter and to fib,
To make their verses ring and shine,
Poets have often sung my first
And called it ruby, sweet, divine.

My second, by the rhyming tribe
Neglected as unfit for song,
Gives ease and rest without a bribe,
And makes the lame and wounded strong.

My whole its honours sure might boast,
And tell you, were it not amiss,
How oft the fair one seeks its aid
And bids it welcome with a kiss.

80. My first came from Adam and caused all his woe;
My next at the pulpit and bar may be seen;
My whole is a gift for the Queen to bestow,
Yet each woman wears it though ever so mean.

81. Kings, queens, and peers my first adorn,
Without their presence 'tis no more;

And commerce by my next is borne
From north to south, from shore to shore:
My whole in hope is ever gay,
When love and honour join their flame,
Yet mutual vows invoke the day,
That sees me lose my once-loved name.

82. My first we among the five vowels may see,
My second's a sweet pretty creature,
My third, when discovered, will point out to thee
A word of a sorrowful nature.

83. My first was the friend and foe of my whole,
My second was one of the tribes of Israel,
My whole was a Whig and a wit.

84. My first is French, my second English, my whole Latin. *Right Hon.* William Pitt.

85. My first I hope you are, my second I see you are, my third I know you are.

86. My first I do, my second I do not, my whole you are.

87. When my first attends upon divinity or law it is as mute as possible, but if it accompanies the military its business is to make a noise. Regard not beauty, my fair friends, as a lasting good, for my second, a near relative of old Time, is the destroyer of it: my whole the goddess Fortune seldom is without, and even Justice sometimes wears it to show her impartiality.

88. My first's a point, or what your fashion, sir, may end in;
My next, a case I never wish my friend in:
My whole around their necks our cautious ladies wear,
December's frost and cold it helps them well to bear.

89. My whole at night on Chloe's pillow rests,
And in the day gives friendship all its zest;
When Chloe weds, my second helps the rite,
And from that time is ever in her sight;
But when my second in my first she places,
My whole then adds to Chloe's many graces.

90. My first is a prop, my second's a prop, and my whole is a prop.

91. My first is my second, and my second my first: catch me and you have my whole.

92. My first will bite you,
My second fight you,
My third affright you.

93. My circulating first the host
Employs your dinner to prepare,
And though my second rules the roast,
Pray of my furious third beware;
Better on herbs to dine alone
Than at a feast where she makes one.

94. My first was by heathen mythologists made
The dusky abode of the separate shade;

My second is beaten by sportsman and herd
For a purpose which you can fulfil by my third.
B.

95. You may count my first on feet and hands,
My second a good example stands:
If my third you happen to have or be,
I hope you will do your best to agree.
A.

96. My first adorns with tangled locks
The borders of a mountain lake,
Where science can from granite rocks
Records of countless ages take.

And when the shades of night obscure
Those wonders of the mountain glen,
My second helps her to secure
Their lessons for us lower men.

My third in this deceptive line
(But third to none on other ground),
Where science, worth, or wisdom shine
First, and among the first, is found.
B.

97. Unless my first you mean to be,
For friendship you're not made;
My second you with pleasure see,
When summer heats invade:
My whole is goodness, virtue, power;—
If this description fails,
Though she no wings or fins can boast,
You'll know her by her scales.

98. May I never have my second without my first, and always my whole when I am thirsty!

99. My first is a female gay and smart,
My second is fair and fickle too:
Together they must break your heart;
What less can two such gipsies do?

100. My first is a part of the police,
My second is an emblem of captivity,
My whole is an appendage to my first.

101. My first in prosperous days is shown,
My second o'er the sea has flown;
My whole, when prosperous days are gone,
Can then, and only then be known.

102. In Dublin or Rome you meet with my first,
My second the graziers consider accurst,
My whole saved from death, of lawgivers the first.

103. My first is equality,
My second inferiority,
My whole superiority.

104. My first if you have, I will venture to say
'Tis worth all your wealth, so don't throw it away;
My second is swift as a steed in the race,
A shaft in the air, or a hound in the chace;
It gives Englishmen riches, and empire, and fame:
My whole is, too often, no more than a name.

105. My first brings joy to all around,
My second may bring sorrow;
My whole but once a year is found,
And may be yours to-morrow.

106. My first is a carriage of war,
In my second some treasures are found;
My whole used by many a fair
To whose credit it does not abound.

107. My first is a poor pilgrim who tramples my second under his feet; yet both together they have governed the land. B.

108. My second should never appear like my first,
For science and learning she never must thirst,
If she wishes to gain the poetical name,
To which boobies think dunces alone may lay claim. J.

109. My love for you will never know my first, will never be my second, will always be my whole.

110. Without my first few ladies would choose go to a ball; without my second fewer would choose to stay there; and without the help of my whole would be distressed at leaving it.

111. Whene'er my first you chance to meet
In city, country, town, or street,
My second, you will always find,
Is sure to follow close behind:
My whole, all critics must confess,
Would help to make this riddle less.

112. My first is a preposition, my second a composition, my whole an acquisition. J.

113. My first is a fashion, a manner, a vest;
My second, a dwelling, though none of the best;
My third gives to beauty its charms and its zest.

114. My first is an exclamation often used by my second; my whole is good or bad, lucky or unlucky, as soothsayers and old women determine.

115. My first in winter loads the burthened plain,
My next of fluid is a portion small;
My whole, when Spring resumes her gentle reign,
Smiles on the mead, and hope restores to all.

116. My first is in the sky,
My second in the sea,
My third in air doth fly
And chatter noisily. A.

117. Solid on earth, within it we are hollow;
Add next a trade that men and beetles follow:
The whole is striving all our ills to mend,
"Of every poor and friendless name the friend."
B.

118. My first is a lie, and my second's a lie; yet my whole is the emblem of innocence.

119. My first to Chloe's voice attention lends;
To find my next, the boy his leisure spends;
My whole a merchant most intent on gain
Still gives, in hopes his bargain to maintain.

120. My first is a support; my second, a hindrance; my whole, an ornament.

121. My first for ages out of mind
All men have always worn behind,
And yet 'tis found in every land
They carry it upon the hand:

My next, within a cell matured,
Though never ill, is often cured.
My whole within its mystic lines
Black men and white alike confines.

122. My third in my first is most awful at sea,
Yet many outlive it, so therefore may we:
My whole in my first is the charm of the wood,
And type of whatever is noble and good:
Do you ask for my second?—I've mentioned it twice,
Nay, in these very lines you will meet with it thrice.

B.

123. Great Britain's sons enjoy my first,
Green Erin's sons my second;
My third, though in high places nurst,
A low-born thief is reckoned.

J.

124. My first is the half of all controversy,
My second the half of all music;
Toss up for my whole.

J.

125. My first being evil of condition,
Therefore becomes my second's choice;
My third, now matter of tradition,
Once darkened England by its voice.

B.

126. Ah! here comes the foe to our sport and our fling;
Take my arm and let's run into shelter.
My second is useless, so loosen the string,
Or throw it down here, helter skelter.

Yet deem not the landscape has lost all its charm,
But look at my third in its glory;

My troublesome first, that has done us such harm,
Now brings that bright vision before ye.

B.

127. My first is an airy thing
Joying in flowers,
Evermore wandering
In fancy's bowers;
Living on beauteous smiles
From eyes that glisten,
And telling of love's wiles
To ears that listen.

But if in its first flush
Of warm emotion
My second come to crush
Its young devotion;
Oh, then it wastes away,
Weeping and waking,
And on some sunny day
Is blest in breaking!

PRAED.

128. My first, the proud but helpless child of danger,
Parent of brightest honours as of woe:
Too long my second, to the brave a stranger,
Heaps useless laurels on the soldier's brow.
My third, by dex'trous artifice contrives
To gain the prize by which he stands accurst,
Most plunged in infamy when most he thrives,
He gains my second when he gains my first.

129. My first is my friend,
My second my fair friend,
My whole my rare friend.

J.

130. My first a rope may do,
And put an end to you;

My next the Pope may do,
With a proper end in view:
My whole I hope we do
Every morning anew.
J.

131. My first is a plaything, my second few will play with, my third plays with nobody. J.

132. Britannia rules my first by means of my second, in spite of every caprice of my whole. J.

133. My first gives shelter to the bold and brave;
My second speaks their praise or mourns their fall;
My third invites them England's name to save:
They rush to death or victory at his call.
B.

134. A hero's initial in two of his names,
The sex which the Goddess of Wisdom disclaims,
The way in which most things are known to my whole—
The fame of this name has reached to the pole.
B.

135. My first is the wealth of the nation,
My second was Falstaff's potation,
My third is a place of high station,
Whence often proceeds botheration.
B.

136. My first is the lot that is destined by fate
For my second to meet with in every state;
My whole is by many philosophers reckoned
To bring very often my first to my second.

137. With my second my first passes quickly and cheerfully,
With my whole it will pass more gravely and fearfully;

But, well or ill,
Pass it will,
And however you kill it, 'twill rise again still.
B.

138. Sir Hilary charged at Agincourt,
Sooth 'twas an awful day!
And though, in those old times of sport,
The rufflers of the camp and court
Found little time to pray;—
'Tis said Sir Hilary offered there
Two syllables in form of prayer:
The first, for all the brave and proud
Who see to-morrow's sun,
The next, with its cold quiet cloud,
For those who find a dewy shroud
Before the day is done:
The whole, for those whose bright blue eyes
Weep when a warrior nobly dies.
PRAED.

139. I went to angle at a brook
Where I was told some creatures were
Of dreadful shape; and thence I took
Four things that man and beast do fear:
They're neither fish nor flesh, and yet
On both they oftentimes have fed,
And, that which makes the wonder great,
All four have but one common head.
Their uses now are manifold,—
They serve to make coarse paper fine,
They set a lustre upon gold,
And make most kinds of minerals shine.

140. My first is gold, my second is silver, my third is copper, my whole is tin.

141. We rule the world, we letters five,
And thus we sing and thus we thrive:

The crowned king, the belted knight,
The churl of low degree,
The priest, the statesman, and the thief
Are ruled by letters three.
The Chartist league, the premier grave,
And devils black and blue,
And little beaux and great debates
Are checked by letters two.
They whirl about, they turn about,
And vex the world they do,
The letters three; but most they love
To plague the letters two.
Ha! ha! the two they ponder deep,
Thus therefore Q. E. D.
They class themselves and turn about
With us, the letters three.
Olympian Jove in high divan
He splits his head in two,
And the bright goddess springs to light
Who loves the letters two.
From heaven's blue vault we letters three,
In showers of roses came,
And caught upon our downward flight
The colours of the same.
Now fair befall the letters five,
The letters three and two,
In sooth it were a happy world
If you had each your due;
Our poet checks his laughing spleen
And sends to us the three,
As oft he turns to scan the two
And worship worthily.
Fill well the bowl, ye letters five,
Your Albion drinks to you;
Still may her daughters love the same,
Her braver sons the two.

SOLUTIONS OF CHARADES.

1. CAMBRIDGE.
2. Curfew.
3. Blockhead.
4. Woman.
5. Blockhead.
6. Rainbow.
7. Farewell.
8. Bridegroom.
9. Waterloo.
10. Teachest.
11. Candid.
12. Hemlock.
13. Woden.
14. Conundrum.
15. Wagram.
16. Shamrock.
17. Nightcap.
18. Sprightly.
19. Hopeless.
20. Content.
21. Housewife.
22. Season.
23. Pillion.
24. Bubble-and-Squeak.
25. Brimstone.
26. Staylace.
27. Gladstone.
28. Campbell.
29. William.
30. Capacity.
31. Drama.
32. Wheelbarrow.
33. Insatiate.
34. Moonshine.

35. Perplexed with the riddle, I murmured an O,
When a G slid before, and compelled it to go;
And whilst o'er the puzzle persisting to pore,
(Like the white cat transformed to a princess of yore
By the voice of her lover,) I found that the dog
Beheaded, next moment appeared as King Og;
But, reversed by the stroke of a magical rod,
Like Anubis of old, he's confessed as a god.

T.

36. Freshman.
37. Palmistry.
38. Humbug.
39. Knighthood.
40. Impassable.
41. Newspaper.
42. Acid.
43. Peacock.
44. Cotton.
45. Firefly.
46. Horsemanship.
47. Vouchsafe.
48. Lappet.
49. Conundrum.
50. Also.
51. Notice.
52. Pleasure.
53. Witling.
54. *
55. Wardrobe.
56. Adamant.
57. Chatham.
58. Hardships.
59. Warwick.
60. Ribband.
61. Modesty.
62. Housewife.
63. Farewell.
64. Friendship.
65. Catastrophe.
66. Monkey.
67. History.
68. Muffin.
69. Pigtail.
70. Cotton.
71. Kit-cat.
72. Tartar.
73. Sinecure.
74. Bargain.
75. Legend.
76. Cheerful.
77. Carpet.
78. Coltsfoot.
79. Lipsalve.
80. Ribband.
81. Courtship.
82. A lass. Alas!
83. Sheridan.
84. Latin.
85. Welcome.
86. Lovely.
87. Bandage.
88. Tippet.
89. Earring.
90. Footstool.
91. Tartar.
92. Bugbear.
93. Spitfire.
94. Discover.
95. Tenants.
96. Sedgwick.
97. Justice.
98. Winecup.
99. Misfortune.
100. Watchchain.
101. Friendship.
102. Bullrush.
103. Peerless.
104. Friendship.
105. Birthday.
106. Carmine.
107. Palmerston.

108. Bluebell.
109. Endless.
110. Coachman.
111. Curtail.
112. Fortune.
113. Modesty.
114. Omen.
115. Snowdrop.
116. Starling.
117. Shaftesbury.
118. Lily.
119. Earnest.
120. Bracelet.
121. Backgammon.
122. Nightingale.
123. Sparrow.
124. Fortune (*for and against*).
125. Curfew.
126. Rainbow.
127. *
128. *
129. Pallas.
130. Breakfast.
131. Rattlesnake.
132. Seasons.
133. Campbell.
134. Whewell.
135. Woolsack.
136. Woman.
137. Hourglass.
138. *
139. *
140. £. s. d.
141. B U T. Y Z.

* Answers to these addressed to the publishers will be gladly received.

ENIGMAS.

1.

IN other days, when hope was bright,
Ye spoke to me of love and light;
Of endless spring, and cloudless weather,
And hearts that doted, linked together.

But now ye tell another tale;
That life is brief and beauty frail;
That joy is dead and friendship blighted,
And hearts that doted, disunited!

Away!—ye grieve and ye rejoice
In one unfelt, unfeeling voice;
And ye, like every friend below,
Are hollow in your joy and woe!

2. What is pretty and useful in various ways,
Though it tempts some poor mortals to shorten
their days;
Take one letter from it, and then will appear
What youngsters admire every day in the year!
Take two letters from it, and then, without doubt,
You are what that is, if you don't find it out.

Hon. C. J. Fox.

3. I often murmur, yet I never weep,
I always lie in bed, yet never sleep;
My mouth is wide and larger than my head,
And much disgorges, though 'tis never fed.
I have no legs nor feet, yet swiftly run,
And the more falls I get, move faster on.

MRS. BARBAULD.

4. There's not a bird that cleaves the sky
With crest or plume more gay than I,
Yet seldom I'm observed to fly
Unless my wings are broken:
You'll know me by this token.

MRS. BARBAULD.

5. I never talk but in my sleep,
I never cry, but sometimes weep;
My doors are open day and night;—
Old age I help to better sight:
Cameleon like, I feed on air,
And dust, to me, is dainty fare.

MRS. BARBAULD.

6. I from my parents differ more
Than ever offspring did before;
My father, like vain Phaeton,
May well be deemed Apollo's son;
My mother of more humble birth,
A dingy daughter of the earth:
They quiet in their ashes lie,
While I aspire to reach the sky.
In days of yore an easy life
I led, but now 'tis mixed with strife;
I ride upon the battle field,
Yet trust in me shall ne'er succeed:—
The harbinger of light and heat,
I now am forced myself to eat.

7. Art's offspring, whom nature delights here to foster,
Can death's dart defy, though not lengthen life's stage;
Most correct at the moment when most an impostor,
Still freshening in youth, as advancing in age.

Translated from the French of Rousseau *by* Mrs. Piozzi.

8. A noun there is of plural number
Foe to peace and tranquil slumber;
Now, any other noun you take
By adding *s* you plural make,
But if you add an *s* to this
Strange is the metamorphosis;
Plural is plural now no more,
And sweet what bitter was before.

Mr. Canning.

9. I'm rough and smooth, I'm wet and dry;
My station low, my title high;
The king my lawful master is,
I'm used by all, yet only his.

10. My head and tail both equal are,
My middle slender as a bee,
Whether I stand on head or heel
Is quite the same to you or me:
But if my head should be cut off,
The matter's true, although 'tis strange,
Immediate I to nothing change.

11. Cut off my head, and singular I act,
Cut off my tail, and plural I appear;
Cut off my head and tail, to nothing I contract,
Nothing to wise men's sight or blind man's ear.

What is my head cut off?—a sounding sea;
What is my tail cut off?—a flowing river:
And through their mingling depths I fearless play,
Parent of sweetest sounds; yet mute for ever.

LORD MACAULAY.

12. I'm seen on high
In yonder sky;
I'm seen below
Where waters flow;
I'm seen on breasts
Where honour rests.
My several meanings now determine:
Reverse me, and I stand for vermin.

13. The bane of Ireland's hapless nation,
The fittest subject for taxation;
The cause that makes that country poor,
Affects two other things yet more;
It makes the act most treasonable
Appear the act most reasonable;
And what is even yet more strange,
It will two men to women change.

14. I fill the mouth, but not with meat,
For they that chew me cannot eat;
And they that use my aid to win,
Are like me most when taken in.

15. For learning and wisdom I've always been famed,
But for wrangling and nonsense I've sometimes been blamed:
If the widow or orphan be sorely oppressed,
They rely upon me and their wrongs are redressed;

From this sketch you'd suppose me meek-hearted and kind,
But I'm cross and perplexing, to teaze you inclined.
If you wish to ride post, in the midst of your speed
I stop your career—though no robber indeed.
And yet, 'tis in me you are quite at your ease,
And enjoy what discourse and what freedom you please;
Choice spirits around me attend at your call,
And ev'ry day proves that I welcome you all.

D.

16. A lady gave me a gift she had not,
And I received her gift which I took not;
She gave it willingly, and yet she would not.
If she give it me I force not,
And if she take it again I grieve not:
Consider what this is, and tell not;
For I am fast sworn, I may not.

Sir Thomas Wyatt.
(*Time of Henry VIII.*)

17. Vulcan my father, Minerva me taught;
Nature my mother; craft nourished me year by year;
Three bodies are my food; my strength it is nought;
Anger, wrath, waste, and noise are my children dear:
Guess, friend, what am I, and how I am wrought;
Monster of sea or land, or of elsewhere?
Know me and use me, and I may thee defend,
But if I be thine enemy, I may thy life end.

Sir Thomas Wyatt.

18. Before creative nature willed
That atoms into form should jar,
By me the mighty space was filled,
On me was hung the first made star:
For me the saint will break his word,
By the proud Atheist I'm revered,
For me the coward draws his sword,
And by the hero I am feared.
Scorned by the meek and humble mind,
And often by the vain possessed,
Heard by the deaf, seen by the blind,
I give the troubled conscience rest.
The King, (heaven bless him) as 'tis said,
At me is often in a passion,
Yet even him I can persuade
To act against his inclination.

LORD CHESTERFIELD.

19. It's a wonder you ask for—yet who would suppose
That the more you take from it the larger it grows?

20. Cut down, yet saved with much ado and pain;
Scattered, dispersed, yet gathered up again;
Withered tho' young, tho' dying, yet perfumed,
Laid up with care, but kept to be consumed.

21. A term for scheming, if transposed,
A quadruped will be disclosed;
Transpose the same again, you see
A term for sailors bold and free:
Letters and words, of each, but three.

22 Before my birth I had a name,
But, soon as born, I changed the same,
And when I'm laid within the tomb
I shall my father's name assume;

I change my name three days together,
Yet live but one in any weather.

23. In me, fair querist, you behold
A beauty of no earthly mould,
Though, to confess my mystic birth,
I sprang immediately from earth,
And grew from infancy to prime
While not a minute passed of time:
In tints more lovely to the view
Than ever Titian's pencil drew,
A child's creation and its toy,
The breath that made me may destroy;
Yet gravitation's mandates I,
The sport of wanton winds, defy
While fate permits;—but soon you'll find
No trace of what I was, behind;
Emblem of each created thing
That floats on time's uncertain wing.

24. Ye riddling bards, explore my name
And to the ladies show it;
For they by me increase their fame
And therefore ought to know it.
My usual make is nearly square,
Quite different are my prices;
And I am always near the fair
Soon as the charmer rises.
The foppish beau with empty head
Must needs have my advice
To tie his cravat, brush his hair,
And make his toilet nice.
In every peasant's house I'm found,
And broken oft, though hard and sound.

25. Enough for one, too much for two, and nothing at all for three.

26. From the third Harry's reign I my pedigree trace,
Though some will contend that more ancient's my race;
But in those early days my importance was small,
I ne'er came by choice, but obeyed others' call:
Now, so willing am I, no entreaties I need,
But tremble with fear lest I should not succeed:
I was born amid tumult, and riot, and noise;
We're a numerous family, all of us boys;
We are none of us dumb, some of language profuse,
But two words are as much as most of us use:
One little hint further to give I think fit,—
We all of us stand before we can sit.

27. At Stow-in-the-Wold,
When the wind blows cold
And cooks no dinner can dress,
Take the I from the N,
And the T from the H,
And spell it without an S.

28. Whate'er you do to guess my whole
You'll never guess it right,
And when transposed, if now not seen,
Yet still 'tis felt in sight:
Behead, transpose, then let it be,
Or you the answer ne'er will see.

29. Within a secret cavern I'm confined,
Yet range about as freely as the wind;
Round the vast globe with winged step I roam,
And yet I never leave my native home;
O'er all the glowing sky sublime I stray,
Explore the azure plains, the Milky Way,

Survey each radiant orb, range the pale moon,
And rove from star to star, from sun to sun;
With daring step the heavenly road I climb,
And still on earth ne'er pass the bounds of time;
The fetters of the world with scorn disown
And make its treasures and its powers my own.
Unhurt on Etna's burning top I stand,
Yet cool as when by gentle zephyrs fanned;
Warm, when on mountains of eternal snow,
Unfrozen, through the polar ice I go;
Such is my power that I am always free,
No chains can rob me of my liberty.

30. Nine angles and a circle not quite in the middle
Will please a man, teaze a man, more than
Paganini and his fiddle.

31. Two patient creatures and a preposition
Produce a monster worthy of perdition.

32. We are little airy creatures,
All of different voice and features;
One of us in glass is set,
And a second found in jet;
One of us is cased in tin,
And the fourth a box within:
If the fifth you would pursue
It can never fly from you.

MRS. BARBAULD.

33. THE FATE OF A BELLE.
xxEE marriage XXee.

34. I am
Man making mischief wife.

35. size
Antoinette
age.

36. By adding to Sin a singular article
England must share in its pride and its blame;
And, with the addition of that little particle,
Heroes may clasp it to brighten their fame.
B.

37. What is noted for hardness if well you transpose,
What is famous for lightness you'll surely disclose.

38. Formed long ago, yet made to-day,
And most employed while others sleep;
What few would like to give away,
And fewer still would wish to keep.

39. Since Diogenes' days, I freely engage,
So contracted a dwelling was never the rage;
Many miles by human assistance I run
In the light of the moon as well as the sun;
I fear neither mountains, nor whirlpools, nor shoals,
Though I visit all places between the two poles.
Hon. Charles J. Fox.

40. You must find out a word that will silence proclaim
Which backward or forward will yet read the same:
And next you must search for a feminine name
Which backward or forward is still spelt the same,
And then for an act or a writing whose frame
Spelt backward or forward will still be the same,—

Next think of a fruit that from Mexico came
And the title by which it was first known to Fame.
Then a musical note which is slow but not lame,
And backward or forward alike is its name:
These initials connected a title will frame
Which is justly the due of the fair married dame,
And which, backward or forward, will still be
the same.

41. 'Twas whispered in heaven, 'twas muttered in
hell,
And echo caught softly the sound as it fell;
On the confines of earth 'twas permitted to rest,
And the depths of the ocean its presence con-
fessed,
'Twill be found in the sphere when 'tis riven
asunder,
Be seen in the lightning and heard in the thunder:
'Twas allotted to man with his earliest breath,
It assists at his birth, and attends him in death,
Presides o'er his happiness, honour, and health,
Is the prop of his house and the end of his
wealth:
In the heaps of the miser 'tis hoarded with care
But is sure to be lost by his prodigal heir.
It begins every hope, every wish it must bound,
It prays with the hermit, with monarchs is
crowned;
Without it, the soldier and sailor may roam,
But woe to the wretch that expels it from home.
In the whispers of conscience 'tis sure to be found,
Nor e'en in the whirlwind of passion is drowned:
'Twill soften the heart, and though deaf be the
ear
It will make it acutely and instantly hear:

In the shade let it rest like a delicate flower;
Oh breathe on it gently, it dies in an hour!
The late Miss Catherine Fanshawe.

42. I am a word of seven letters:—
My 3rd, 4th, 5th and 7th are what the happy feel;
My 5th and 6th a very useful article;
My 4th, 5th, 7th what Wellington once was;
My 4th, 1st, 5th, 6th are very thin;
My 5th, 6th, 7th what connects England and Ireland;
My 7th, 5th, 2nd a familiar appellation for a very impudent Irishman;
My 4th, 1st, 5th, 7th what guides do;
My 7th, 1st, 5th, 4th what customers do;
My 4th, 5th, 3rd what loiterers do;
My 2nd, 5th, 3rd an animal;
My 1st, 6th, 7th the conclusion.
My whole is a word dear to every English heart.

43. I'm long, I'm short, I'm crooked, straight,
Sometimes I'm swift, and sometimes slow;
I'm strong, I'm weak, I'm small, I'm great,
I'm sometimes high and sometimes low.
Though I've no brains I have a head,
I can reflect, and have a mouth;
Though dangerous when I leave my bed,
My help is sought from north to south.
With bulls and bears I do not rank,
You'll always find me at the Bank.

44. I'm a creature most useful and active and known
Of any that daily progress through the town;

Take from me one letter, and yet my good name,
In spite of this loss, will continue the same;
Take from me two letters and still you will see
That precisely the same as before I shall be.
Take from me three letters, take six, or take more,
Yet still I continue the same as before:
Nay, rob me of every letter I've got
My name you'll not alter nor shorten one jot!

45. Our high rank and station by all must be known,
By birth we are twins, as can clearly be shown;
But though we're so nearly allied to each other
Yet sometimes the one will forsake his dear brother;
One part of our story you'll say is absurd,
We oftentimes speak yet ne'er utter a word;
We're full of expression, though silence we keep,
We laugh with the gay, with the wretched we weep;
We're tell-tales by nature, and sometimes reveal
A secret that prudence would bid us conceal;
But, to give us our due, the delight we supply
No station can purchase, no money can buy.

46. Though I am dumb, I oft impart
The secret wishes of the heart;
I oft deceive—oft make amends,
Foes I create, and yet make friends!
For me the lawyer quits his fee,
For me the statesman bends his knee;
For me ye all have made a rout—
Me ye shall have who find me out.

47. A thing without which it is my belief
Few cooks ever roasted a sirloin of beef,
And a song, though it seems a very strange thing,
No one living person could yet ever sing;
These give us the name of a man in high place,
Yet his friendship perhaps may be thought a disgrace.

48. What killed a queen to love inclined,
What on a beggar oft we find,
With all now present aptly joined,
Will name a plant that we in bundles bind.

49. From a famed number five subtract,
'Twill quickly bring to view,
Whene'er you think, or speak, or act,
That which you always do.

50. Misery, me, and my wife.

51. Strange, that the fairest of creation
Should be a term of lamentation!

52. O'er all the world my empire does extend,
And while that lasts my reign shall never end,
By all I'm loved, and almost all deceive;
Yet when I promise next they all believe;
To heaven I lead, but must not enter there,
Elsewhere I cannot be—Earth is my sphere:
If yet in vain you study for my name,
Search your own heart, for there I surely am.

53. I'm very small, yet when entire
I've force to set a town on fire;
Take off a letter and 'tis clear
I oft contain a herd of deer;
Take off another, and you'll find
I once contained all human kind.

54. You eat me, you drink me; describe me, who can:
I'm sometimes a woman, and sometimes a man.
HON. CHARLES J. FOX.

55. The reverse of fourteen, the extremes of eleven,
United, you'll certainly have
The name of a woman six husbands in seven
Would gladly see lain in the grave.

56. What object do the vulgar often see,
Converse and deal with most familiarly;
While emperors and princes seldom meet it,
And when they do, with state and pomp they treat it.
Blinded by light, King Solomon the Wise
On this one object never set his eyes;
And if you seek the mystery to know,
Ask Death, the leveller of all below.

57. With monks and with hermits I chiefly reside,
From courts and from camps keep at distance;
The ladies who ne'er could my presence abide
To banish me lend their assistance:
I seldom can flatter but oft show respect
To the patriot, the preacher, the peer;

But sometimes, alas, a sad mark of neglect
Or proof of contempt I appear.
By the couch of the sick I am frequently found,
And ever attend on the dead:
With recent affliction I sit on the ground,
But when called for am instantly fled.

58. It came though I fetched it, when come it was gone,
It stayed but a moment, it could not stay long;
I ask not who saw it—it could not be seen,
And yet might be felt by the king or the queen.

59. My two first letters are a man, my three first, a woman; my four first, a brave man; my whole, a brave woman.

60. I'm a little black gentleman, ladies, of fame;
Not handsome, but civil when called by my name;
To play slyly with me you must artfully strive,
For my sake, of the polka your pastimes deprive:
Take me in if you can, for faithful I'll prove,—
Turn me up,—and I'll rival the king in your love.

61. What, of all things in the world, is the longest and the shortest, the swiftest and the slowest, the most divisible and the most extended, the most neglected and the most regretted: without which nothing can be done; which devours all that is little and ennobles all that is great?

VOLTAIRE.

62. By numbers known, by few revered,
We're often seen, yet oftener heard;
Part man, part beast, we are, but then
Use reconciles our sight to men.
Our politics will raise your doubts,
We favour both the ins and outs;
We court the outs—excuse the sin,
In hopes that they will soon come in;
We love the ins;—you understand
The value of a bird in hand.
We've left religion in the lurch,
Alas, we're seldom seen at church;
And if our uses you demand
I fear you'll find us at a stand.

63. One night, a party round the fire I found
Pleased with the cheerful blaze it cast around;
The foremost was a tall and lively lad,
Nimble of foot he seemed, and lightly clad;
A radiant nymph did next the circle grace
Sparkling and brilliant, fairest of her race:
A sober matron then the circle prest,
Who seemed the guardian of a younger guest;
Apart from all a dreaded warrior sate,
Whose brows o'ershadowed eyes of vengeful hate:
A father joined the throng in belted pride
And four fair daughters graced his reverend side:
Next I could mark a greedy dull old beau
Who strove, with foppish pride, a ring to show,
A crowd of fair ones thronged his looks to greet
And danced in ceaseless circles round his feet.
Their names, time honoured, if you wish to learn,
First climb Olympus' heights, then earthward turn.

64. A Templar kneeled at a friar's knee,
He was a comely youth to see,
With curling locks, and forehead high,
And flushing cheek, and flashing eye;
And the monk was as jolly and large a man
As ever laid lip to a convent can,
Or called for a contribution;
As ever read at midnight hour,
Confessional in lady's bower;—
Ordained for a peasant the penance whip,
Or spoke for a noble's venial slip
A venal absolution.

"Oh father! in the dim twilight
I have sinned a grievous sin to-night,
And I feel hot pain e'en now begun
For the fearful murder I have done:
I rent my victim's coat of green,
I pierced his neck with my dagger keen,
The red stream mantled high;
I grasped him, father, all the while
With a shaking hand and a feverish smile,
And said my jest and sang my song,
And laughed my laughter loud and long,
Until his glass was dry!

"Though he was rich and very old
I did not touch a grain of gold;
But the blood that I drank from the bubbling vein
Hath left on my lip a purple stain."

"My son! my son! for this thou hast done,
Though the sands of thy life for aye should run,"
The merry monk did say;

"Though thine eye be bright and thine heart be
light,
Hot spirits shall haunt thee all the night
Blue devils all the day!"

The thunders of the Church were ended,
Back on his way the Templar wended;
But the name of him the Templar slew
Was more than the Inquisition knew.

SOLUTIONS OF ENIGMAS.

1.

HURCH Bells.
2. Glass.
3. River.
4. Army.
5. Nose.
6. Smoke.
7. Portrait.
8. Caress.
9. High road.
10. Figure 8.
11. Cod.
12. Star.
13. Absentee; absent t.
14. Bit.
15. Bar.
16. A kiss.
17. A gun.
18. Nothing.
19. A hole.
20. Hay.
21. Art; rat; tar.
22. To-morrow.
23. Soap-bubble.
24. Looking-glass.
25. A secret.
26. Member of Parliament.
27. It.
28. Left.
29. Thought.
30. Woman.
31. Assassin.
32. The vowels.
33. Small crosses and great ease before marriage; great crosses and little ease after marriage.
34. I am above making mischief between man and wife.
35. Antoinette is undersize but is not under age.
36. Crimea.
37. Rock; cork.
38. Bed.

39. Sedan chair.
40. Madam. The initial letters are from the words Mum, Anna, Deed, Anana, and Minim.
41. Letter H.
42. England.
43. River.
44. Postman.
45. Eyes.
46. A smile.
47. Jack Ketch.
48. Asparagus.
49. X L (*excel*).
50. Woman.
51. A lass; alas.
52. Hope.
53. Spark.
54. A toast.
55. Vixen.
56. Equal.
57. Silence.
58. Sigh.
59. Heroine.
60. Pam.
61. Time.
62. Hackney coach.
63. The planets.
64. Magnum bonum.

CONUNDRUMS.

1.

OW will a diet of herbs make a man healthy, wealthy, and wise?

2. What makes everybody sick but those who swallow it?

3. If Rowland Hill gave half-a-sovereign to each of his children, how would he resemble the setting sun?

4. Which has most legs, a horse, or no horse?

5. What is the difference between a cat and a comma?

6. Why is tea like this riddle?

7. What word is composed of three letters alone,
Reads backwards and forwards the same;
Without speech it can make all its sentiments known,
And to beauty lays principal claim?

8. What young ladies would you never take as partners?

9. When was there the same difference between Algiers and Malta as between light and darkness?

10. Why are the Roman Catholics better off than the Scotch Presbyterians?

11. What is a curate's hope?

12. I give a cold, I cure it. Better still;
When it is cured, I pay the doctor's bill.

13. What dish furnishes the best conversation?

14. What nations will always be cannibals?
J.

15. If a cat made a speech, what would be the best part of it? R.

16. Why did Alexander Selkirk think the island of Juan Fernandez was inhabited?

17. When does a lady drink in music?

18. How does a lady, making crooked lines in her accompt book, show that she manages her husband well? J.

19. What vegetable most resembles a lady's tongue?

20. A man bought two fish at market and brought home three?

21. How did Lord Hardinge bribe the Sikhs?

22. Prove that ladies of the present day are very economical.

23. Why is a madman like two people at once?

24. Why is a clock the most humble of machines?

25. Why is it dangerous to keep a clock on a staircase?

26. What animal of the present day lived before the Creation?

27. What is the most indigestible supper?

28. Why are verbs like teeth?

29. Why should an alderman wear a tartan waistcoat?

30. Why are there no eggs in Saint Domingo?

31. What is the difference between young ladies and *other* ladies? THACKERAY.

32. If a gentleman wished to invite a friend and to remind him that he should come well dressed, in what Latin word could he express both wishes? PUNCH.

33. Why is a postman in danger of losing his way?

34. What part of a locomotive train requires the most careful attention?

35. Which newspapers are like delicate children?

36. Why cannot the Chelsea Pensioners hold a General Meeting?

37. Why must a magistrate be cold and chilly?

38. Why is a sick fowl like a shell-fish?

39. Why may a tallow-chandler easily cool himself in the height of summer?

40. Why is an acquitted prisoner like a gun?

41. What old colony is still called a recent discovery?

42. Why is the overland mail like a carrot?

43. Why is a nervous lady like a policeman?

44. When is a bill like a gun?

45. When is a luggage-van like a forest?

46. Why is picking a pocket like painting?

47. If you had a horse to sell, in what part of England should you expect him to fetch the best price?

48. Why were the French nation on Nov. 4, 1851, like Mr. Butler, who pommelled his fellow M.P.?

49. When Burford's Panorama was burned, why did that make him an orphan?

50. Why is part of Buckinghamshire like an ox-goad?

51. What young ladies are most likely to become thieves?

52. What is the difference between forms and ceremonies?

53. Why does a duck go under water?

54. Why does she come up out of the water?

55. Jones and Brooks went out shooting: Jones shot Brooks dead: was he guilty of any crime?

56. When a man beats his wife, what medicine does he take?

57. Can you spell brandy with three letters in English or French?

58. A lady asked a gentleman how old he was—he replied, "what you do in everything."

59. Why is a thief in a garret beating his wife, like an honest man?

60. What is majesty divested of its externals?

TOM D'URFEY.

61. What is it which goes up the hill and down the hill, and yet never moves?

62. What is it which comes with a coach, goes with a coach, is of no use to the coach, and yet the coach cannot go without it?

63. What is the difference between an accepted and rejected lover?

64. A blind man went out to tea: when there, how did he contrive to see?

65. Why are people who sit on free seats not likely to derive much benefit from going to church?

66. In what garden may you not take off your hat?

67. Why are laundresses great navigators?

68. Why is leather like rust?

69. Why should poetry be read early in the morning?

70. Why are a fox and a cock good valets-de-chambre?

71. What makes a chemist a wit?

72. What is most like a horse's shoe?

73. If a clock and a parrot were talking together, what would be the subject of their conversation?

74. What is most like pigeon's milk?

75. What is the cheapest way of buying a fiddle?

76. Why are there more fools in towns than in the country?

77. What fruit is like a statue?

78. What is that which nobody likes to have or to lose?

79. When is a man most easily seen through?

80. How can a boy make his jacket last?

81. When a negro dies, what rural amusement falls to his brethren?

82. How many dog-days are there in the year?

83. Why was the sculptor Power a great swindler?

84. Why need no man sit down and starve?

85. Why am I more odd than you?

86. If a cobbler loses his tools, why is he like a ruined bankrupt?

87. Why is a pig with a curly tail like the Ghost in Hamlet?

88. Who is that lady whose visits nobody likes, though her mother is welcomed by all parties?

89. Prove that the English are very bad naturalists.

90. What is the colour of the wind and the colour of the storm?

91. A gentleman asked a lady if she would marry him: her answer was,—Stripes.

92. Name me and you destroy me.

93. Why does a watch seem to be ashamed of itself?

94. When the Tower of London was on fire, what two historical characters would its walls name?

95. If I go to the top of St. Paul's, why am I then like the Queen's cook?

96. Where is happiness always to be found?

R.

97. What are the best fields for dancing in?

R.

98. Why should it affront an owl to mistake him for a pheasant?

99. What is the difference between Charon's boat and an old hen?

100. Why is a chicken crossing the road like a burglary?

101. Why must a manufacturer of steel pens be a very immoral character?

102. Why is conscience like the check-string of a carriage?

103. What is the difference between the late Emperor of Russia and the *Times* newspaper?

104. What young ladies were present at the battle of Salamis?

105. Why is a whisper like a forged note?

106. What is worse in London than "raining cats and dogs?"

107. Why is a roguish lawyer like a man who cannot sleep?

108. If Apollo threw Pan into the Ægean Sea,
When he came out, what would he be?

109. What is the difference between filling a pitcher with water and throwing an old woman overboard?

110. What is the best colour to keep a secret in?

111. What accompanied Sir Edward Parry to the North Pole and yet never went there; stopped there altogether, but came back again?

112. Why is a disappointed man like the root of a tongue?

113. Why are good cigars very difficult to obtain?
PUNCH.

114. Why might the queen think herself a grandmother twenty years ago?

115. Why cannot the Emperor Napoleon insure his life?

116. Why is absence like a pair of bellows?

117. Why are you never likely to feel pain in bed?

118. Why is London milk like a bank-note?

119. How is punctuality immaterial?

120. Of what trade is the sun?

121. Which is best,—a little fat pig, or a fat little pig?

122. When does June come before May?

123. Say exactly how many peas there are in a pint.

124. Why are horses little needed in the Isle of Wight?

125. What is the difference between ladies and clocks?

126. Why are laundresses like a railway company?

127. If a woman changed her sex, what religion would she be of?

128. Why is lying like a ragged coat?

129. Why is a talkative man like a pane of glass?

130. Why are sporting characters like sheep?

131. Why is a good story like a passing bell?

132. Spell the Grecian Archipelago with three letters.

133. Why is a Jew in a fever like a diamond?

134. If Delhi is pulled down, why will it stand higher than it was before?

135. What is smaller than a mite's mouth?

136. When is a fox-hunter like a Canadian backwoodsman?

137. What is easier than an old shoe?

138. What comes after cheese?

139. Why is a person casting up accounts like a venomous reptile?

140. Why is a bishop never likely to eat his apron?

141. What flower does a gentleman name when he hears of a friend's marriage?

142. When is love deformed?

143. Why should the stars be the best astronomers?

144. What is the goat-stealer's song?

145. Why is the stoker of an engine likely to be an adept in the art of punctuation?

146. If the Duke of Wellington had thrown a stone into the Red Sea, what would it have become?

147. Why do rooks chatter?

148. What is better than presence of mind in a railway accident?

149. Why is sympathy like blind-man's-buff?

150. When is money damp?

151. What fishes congregate together in frosty weather?

152. Why is truth said to lie at the bottom of a well?

153. Why should Lord Byron never have worn a wig?

154. How was Lord Byron the best tempered of men?

155. When is a horse not a horse?

156. If I meet you walking in a muddy lane, why will that make the lane worse?

157. Why is the toast on your plate like a chrysalis?

158. Why is "Uncle Tom's Cabin" evidently not written by a female hand?

159. Name that bird which if you do not you must die.

160. Why is a man in meditation like a lean dog?

161. Why would a victory over a part of the Indian army be an inglorious victory?

162. When may a man be said to have a fishy origin?

163. Why are jokes very unbecoming for elderly people?

164. If a sailor threw his wife into the sea, what letter would he name?

165 If your house were on fire, what three authors would you invoke?

166. Why is Sir Edward Lytton Bulwer a more persevering writer than Samuel Warren?

167. Of what colour is grass when it is covered with snow?

168. What was Joan of Arc made of?

169. Why is a lover like a knocker?

170. When do ladies carry fire ?

171. Why is a race-horse like a waiter ?

172. What makes treason, reason, and is the excuse for Irish discontent ?

173. Why need an Arab never die of hunger in the desert ?

174. How are there always sandwiches in the desert ?

175. Why cannot a man marry his widow's first cousin ?

176. If your uncle's sister is not your aunt, what relationship does she bear to you ?

177. My mother had a child, my very own mother,
It was not my sister nor yet was it my brother ;
If you are as clever as I fancy you to be,
Pray tell me what relation that child was to me.

178. You have heard of "Mother of Pearl," have you not ?
Do you know who was the father of pearl ?

179. Why is an alchemist like Neptune ?

180. Can you tell me why
A hypocrite's eye
Is best to descry
On how many toes
A pussy-cat goes ?

181. Why is a belle like a locomotive ?

182. Why is a portrait like a Member of Parliament?

183. "Charge, Chester, charge! On, Stanley, on!
Were the last words of Marmion."

If I were put in Stanley's place
When Marmion urged him to the chace,
In me you quickly would descry
What draws a tear from many an eye.

184. Which is the Queen of the Roses?

185. Why was George the Fourth recovering from a fit of the gout, like a tallow candle?

186. How many wives does the marriage service allow?

187. Why is the Czar of Russia like a pauper boy at Christmas?

188. Why does a Jew prefer mutton to venison?

189. What is the difference between a person late for the train and an assiduous schoolmistress?

190. What animal would a cockney wish for at the North Pole?

191. What cure is available for the Sepoy mutiny and the City panic? PUNCH.

192. What work is sure to be found in closed book-cases? J.

193. Why is a wainscotted-room like a reprieve?

194. Why is a civil war like an earthquake?

195. Why are handsome laundresses a sign of public rejoicing?

196. What question can only be answered by saying "yes?"

197. Why do all fortunate whist-players resemble monkies?

198. Why is a beautiful woman like a pair of bellows?

199. Why are the numbers of Punch like an ode to Melpomene?

200. Who were in possession of the first swarm of bees? R.

201. Why is meat underdone like a public grievance?

202. Why are hay and straw like a pair of spectacles?

203. Why is an empty cellar like a ship at sea?

204. If I buy four cakes for a penny and give you one of them, why am I like a telescope?

205. Why is an oyster the greatest paradox in nature?

206. Why does a duck waddle across the road?

207. Why is Buckingham Palace the cheapest edifice in Europe?

208. What is the difference between a medicine taken by the Queen and one taken by Richard Cobden? J.

209. Why should robbers' children be burnt?

210. Why should tailors' children be boiled? R.

211. Why should the artful dodger's children be served with cold meat? R.

212. Why are Addison's works like a looking-glass?

213. What did Sir Joseph Paxton set first in the gardens at Chatsworth?

214. Which is best,—five pounds in gold, or a five-pound note?

315. If the house were on fire and the stairs were away, how would you get out?

216. Why is death like a patent gun?
HORACE SMITH.

217. A farmer addressing a barber at a meeting of the Mechanics' Institute, asked him what word would express both their avocations:—what was the barber's answer?

218. Why is an army like a basket of apples?

219. What wine is like the present century?
A. C. D'ARBLAY.

220. Why is discharging a debt, and intending to discharge it, the same thing?

221. When is claret like a pig's tooth?

222. What, by diminishing the cause, increases the effect?

223. Why was the Parliament of the Commonwealth like Samson?

224. What saint is like a waggon going down hill?

225. When is a man over-head-and-ears in debt?

226. Why is a younger brother like a fair complexion?

227. In what month do ladies talk least?

228. If the fishes were asked to be married, under what names would they be announced?

229. If you kiss me by mistake,
Say, what weapon that would make.

230. Why does a miller wear a white hat?

231. What nation in Africa is like the country schoolmistresses?

232. What people first discovered the art of boxing?

233. Why are the nose and chin not likely ever to agree?

234. When hackney coaches lose their employment here, to what country had they better go?

235. Why is the game of bagatelle like the Thames Tunnel?—*the answer in French with a cockney pronunciation.*

236. Is there any difference between fish alive and live fish?

237. Why is a drunken man like a noun adjective?

238. Why is a loaf on the top of St. Paul's like a racehorse?

239. Which of Shakespeare's soliloquies is most appropriate for a Jew?

240. Why did Louis Philippe leave his umbrella behind?

241. Why is a man of landed property likely to dine on a chop at a village inn? J.

242. When is a man thinner than a lath?

243. And when is he thicker than a lath?

244. What shows a sculptor to be a miserable man?

245. When is it dangerous to enter a church?

246. What was the longest day of Adam's life?

247. If you wish to fatten a thin baby, what should you do with it?

248. Why is a carpenter more ugly than other men? HORACE SMITH.

249 How many insects make a landlord?

250. Why are you not like the tail of a donkey?

251. Why did the lady who purchased a dumb-waiter return it the next day?

252. Why will a musician never make a good vintner?

253. Why is a cannibal the most lovingest man to his enemy?

Time of QUEEN ELIZABETH.

254. Would you rather a lion ate you or a tiger?

255. Why is a room full of married ladies like an empty one?

256. Why has an avaricious man a short memory?

257. What government measure is like nitro-muriatic acid?

258. What is the word of three syllables to which, if you add two, you will make it one syllable?

259. What king of Syria was there whose name gives the dialogue between a father calling to his son, and the son answering him?

260. Why is an affected person like a music book?

261. If a Jew wanted to refund some borrowed money what characters in Shakespeare would he name?

262. A gentleman at dinner asked a lady to take wine with him—he named a country, and she answered by naming an island?

263. Why are school-boys like postage-stamps?

264. Why is a clergyman's horse like a king?

265. What grows in winter with its root upwards, and dies in summer?

266. How can you account for the potatoe disease on scientific principles?

267. How do you learn that?

268. Why should Ireland be the richest country in the world?

269. Why is your nose in the middle of your face?

270. If Britannia were crooked, what public building would announce the circumstance?

271. If a pair of spectacles named a father, who would it be?

272. If a parrot went into a shop, what historian would the goods call for?

273. If the Duke of Wellington had forgotten to dot the ii's in his despatches, what historian would the letters cry for?

274. What popular song is a name for the lost Pleiad? J.

275. What is it that flies high, lies low, wears shoes, and has no feet?

276. What is the difference between a surgeon and a conjurer?

277. Why are ladies like churches?

278. When is it dangerous to walk in the fields or by the river side?

279. What trade would you recommend to a short boy?

280. What is the best way to get rid of a gentleman's love?

281. When is a lady's neck like a savage animal?

282. If you asked a Doctor of Divinity to play on the violin, what term of contempt would you be likely to use?

283. Which of your female relatives always goes into the army? J.

284. What potentate can never be incommoded by a crowd?

285. On what occasion did William the Conqueror sleep five in a bed?

286. Why is a bad wife like a patten?

287. A groom had to place seven horses in six stalls, how did he manage it?

288. What town would you name in speaking to a donkey what wouldn't go?

289. And if that failed, what town would you try?

290. Why are young ladies like arrows?

291. Why is a snow-storm like a child with a cold in its head?

292. What would a mad dog say if he passed a confectioner's shop? R.

293. Why is a dog's tail like heart of oak?

294. Of what form is a kiss?

295. What part of speech is it?

296. Why is it like a sermon?

297. Name the best Sea to sleep in.

298. Why is an industrious tailor never to be found at home?

299. When is a novelist like a bishop?

300. Why does the Queen wear her ermine boa?

301. What contemptible character is sure to receive a lady's hand and touch her heart? J.

302. What bird reminds you of the railroad whistle? Mr. Disney.

303. Why is the bone at your elbow called the funny bone? Mr. Disney.

304. How should Love enter the door?

305. Why have poultry no future state of existence?

306. Why is a crinoline skirt like a huntsman's cry? J.

307. What relation is the door-mat to the scraper?

308. Why are potatoes like people whose worth depends on their ancestors?

LORD BACON.

309. When is a bonnet not a bonnet?

310. Why is an explanation of a riddle like a dose of salts? J.

311. Why is a round of beef like a convict returned before his time? J.

312. At what age would a clergyman wish to settle for life?

313. How many sides has a tree?

314. Why do pet sons make the best soldiers?

315. If a pig wished to build himself a house, how would he set about it?

316. Show that a pigeon is a very cautious bird.

317. What month is most frequently mentioned by the drill-serjeant?

318. When a rude boy sets a dog at a cat, what noble Roman will he name?

319. Why is a steam-vessel at sea like a popular candidate?

320. Name the two largest ladies in America.

321. Why are Doctors' Commons open to the public?

322. Why should a gouty man make a will?

323. Why is a horse a miserable animal?

324. On what condition could you build a house of pocket-handkerchiefs?

325. Of what gender is the National Anthem?

326. What is a double door?

327. Why are ship passengers to New York like people going to be married?

328. Why should they laugh on arriving there?

329. At a cricketer's dinner party what kind of pudding is most suitable? R.

330. What is a salmon on a gravel path most like?

331. Why should a tiler always have a large number of tiles to work with? R.

332. When may a chair be said to dislike you?

333. Why ought a cowardly cabman never to be paid? R.

334. What is the difference between a land-surveyor and a gentleman's cravat?

335. What is the difference between killing a pig and committing murder?

336. In what suburb of London should Mr. Rarey reside? PUNCH.

337. Why should Mr. Rarey always practise inland?

338. What window in your house is like a star?

339. Why are youth and age like the two sides of a looking-glass?

340. Why is a bee-hive like a spectator?

341. Why does a donkey prefer a thistle to a cherry-tart?

342. What is the difference between six dozen dozen and half a dozen dozen?

343. Why is a quarrelsome man like a washer-woman?

344. How many generations can the oldest family in England reckon? J.

345. If a party of school-girls are on a visit, and one is invited to spend the evening, whilst the rest are sent back against their will, what is the difference between them? J.

346. What is the difference between a good boy at school and one that is playing truant? J.

347. Who was the first whistler, and what air did he whistle?

348. Which is the hardest key to turn?

349. Why is Lord Brougham like a lemon?

350. What is that from which, if the whole be taken, some will yet remain?

351. When was beef-tea introduced into England on a large scale?

352. What animal has four legs when it is alive and only two when it is dead?

353. Why is the Emperor of Russia like a beggar?

354. How do England and Russia divide the empire of the seas?

355. Who is the rising artist of the day? E. M.

356. Why should a teetotaller never marry a wife?
*

357. What ecclesiastical writer would have been the best angler?

358. What is the specific difference between a schoolmaster and a schoolboy?

359. Why is a boy kept in school to learn his lesson the comparative of a boy leaving it for the holidays? R.

360. What is the difference between a stupid man, one yet more stupid, and one who praises you when you do not deserve it? R.

361. How will amusement excuse you from doing your duty? R.

362. What is the difference between a man and a dog?

363. Why is music like a disgusting dinner?
R.

364. If a miser were pleased, why would he mention music?

365. Why is my sick aunt like an heraldic bearing? R.

366. What is the difference between a laundress and a thief? R.

367. How is a burglar likely to cure a sick lady?

368. When is a German pipe not a German pipe?

369. If I shoot at three birds and kill one, how many will remain?

370. What is a man like if he is in the middle of the river and cannot swim?

371. What was Dido's dinner?

372. Hogarth's invitation to Mr. Tighe:—
"Then come to dinner; do, my honest Tighe;
And leave thy Greek, and η β π."

373. Why are ladies like thieves?

374. Why is a prizefighter like a general officer?

375. Why cannot a good photograph be taken of a young lady who is not an earl's daughter?

376. Why is a baronet like his coat?

377. What is the left side of a plumb-pudding?

378. What is the best way to keep food on a weak stomach?

379. Which is cheapest, the bride or the bride-groom?

380. What is the difference between a rector and a curate?

381. When is a carving-knife on its travels?

382. Why should all sober people go to rest directly after tea?

383. What is the difference between lady and gentlemen archers?

384. Why is an old man's house more exposed to thieves than that of a young man?

385. Why are umbrellas like pancakes?

386. Why is good advice like a sickle?

387. Who are the best mad-doctors in England?

388. Why is the Sea-Serpent a *rara avis?*

389. Why is the moon like a sword?

390. What is the difference between a Schoolmaster and an engine-driver?

391. Why does tying a slow horse to a post improve his paces?

392. When is butter like Irish children?

393. KINO, a line from Shakespeare (in Hamlet).

394. What is the soil of America? PUNCH.

395. How many days belong to the year?

396. What is the moral difference between cake and wine?

397. Why is Love like a Highland plaid?

398. What were the greatest odds ever known?

399. What is the difference between a clergyman with one leg and a clergyman with two legs?

400. Prove from Shakespeare that the river at Liverpool is muddy.

401. What is the difference between a fowl with one wing and a fowl with two?

402. What is the difference between a young lady and a wide-awake?

403. Why is a quiet conscience like a fit of indigestion?

404. Prove that Queen Elizabeth was greater than Bonaparte.

405. Why is a ship broken from her moorings like the moral of a fable?

406. Show that physicians frequent bad company.

407. Why is a door like the subjunctive mood?

408. Why is a sentence like a cat?

409. Why should a year of scarcity produce fairies?
R.

410. What is the difference between a bee and a donkey?

411. Why is a Negro slave like an over-boiled egg?

412. Why are Poultry the most profitable creatures on a farm?

413. What war was Jupiter waging when he could not get his boots on?

414. What are they which, placed at a distance, meet without moving?

415. What feeds both body and mind? PUNCH.

416. What would you say if you wished to dismiss a witch politely?

417. Why is Matrimony like a pair of shears?
REV. SYDNEY SMITH.

418. What speaker would be most popular at a cricket-club? R.

419. If B M T put: if B. putting:

420. What is the most extravagant coat you can wear?

421. Why is a Butler like a mountain?

422. Why is obstinate Billy never hungry?

423. Which is the most sentimental of domestic animals?

424. What sort of existence was that of Damocles, with the sword hanging over his head? R.

425. Why should a young divine study Grammar?

426. What disorder endangered the life of the International Exhibition?

427. What faction do you wish to see predominant?

428. "Between eyes and nose
A strange contest arose."
Which would win the race?

429. Why is a woman's tongue like a racehorse?

430. When do you possess a vegetable time-piece?

431. Why is a blind beggar like a leg of mutton and a wig?

432. When do we witness cannibalism?

433. When were Skye-terriers first introduced?

434. When did corn grow in the ocean?

435. When is an alderman like a ghost?

436. Why should we pity the young Esquimaux?
T. Hood.

437. Why should you not inquire into a miser's charities?

438. If any one stole your clothes, what should you do?

439. Why is the grass you walk on older than yourself?

440. What state of the atmosphere is best for coachmen?

441. Why is a bad cold like the House of Commons?

442. When is a man sick of his children?

443. Who teaze children most?

444. How does hot weather spoil the temper?

445. Why is a cross husband like a bad fire?

446. When has a boy two pair of hands?

447. When is a man sailing up the Tigris like one putting his father in a sack?

448. Why could not postage-stamps be used in the reign of Henry VIII?

449. When may a man's laughter be pronounced criminal?

450. If a Sun-beam spoke to a Rose-bud, what would it say?

451. Why is Temple-bar like Milton's *Chaos?* J.

452. Why is a whimsical invalid like a Turkish city?
MR. CANNING.

453. Why is Love like an Irish poplin?

454. When a pig asks for food, what wood does he name? R.

455. O and P ran a race. I betted upon O, but P won. Why is that like a man asking for Shag but getting Pigtail?

456. If Neptune lost all his dominions, what would he say?

457. When is a Ship in love?

458. When is she irrationally in love?

459. When rationally?

460. What is the best wind for a hungry sailor?

461. What two ships are of the masculine gender?

462. What is the difference between a sailor and a cord? R.

463. Why is a sailor never really a sailor?

464. Why is a sailor's amusement like an old woman's work?

465. When did the Duke of Wellington's charger refuse a fence?

466. Why is a man with a hen pecking at his heels like Sir William Napier?

467. What never flies unless both its wings are cut off?

468. Why are soldiers more tired on the first of April than on other days in the year?

469. Why was Lord Raglan like a maker of kettles?

470. Why are militia men like grape vines?

471. What island invites the sailor to continue his voyage?

472. Why are the short watches at sea called dog-watches?

473. Why is the grand Fleet like the chain of a jack?

474. Who is the greatest fop in the navy?

475. Prove that sailors are always very small men.

476. Why is a fleet always supplied with fresh eggs?

477. Why are sailors in the rigging like dead men?

478. Why do sailors always know what it is o'clock?

479. When does the captain of a steamer say he is no captain?

480. Why is the sea in a calm like the sea in a storm?

481. When is a ship's dress likely to set badly?

482. What is the difference between a ship dragging her anchor and a checque upon Coutts?

POETS.

483. What poet had the taste of a lady?

484. Which poet has the longest legs?

485. Which poet offers a refuge to lions?

486. Which is the most painful of the poets? B.

487. Which is the most warlike poet?

488. What moral quality only wants language to make it a poet? J.

RIVERS IN ENGLAND.

489. What river in England runs between two seas?

490. The bird that sings best and flies highest.

491. A material of ladies' dresses.

492. The most sensitive parts of the human frame transposed.

493. A conjunction and a word indicative of health.

494. My first reversed makes a bright colour, my second is the past tense of a verb.

495. Half an historian.

496. A weapon of love and war.

497. A little verb repeated.

498. Beheaded, I am an agreeable excursion, but transposed, I am changed into evening parties.

499. The noise of an insect, and a savage animal, omitting a letter.

500. Beheaded, I exhibit what no lady likes in her dress; leave out one letter, I form an appendage to a camp; take out two, and you double my number.

---

501. What English word of three syllables contains all the letters?

502. In what English word do all the vowels follow in order?

503. What word is there of eight letters of which four are the same?

504. What is that of which there are only two in every year, and yet there are two in every day and one in every week?

505. Who is most likely to make the alphabet galop, and who to stop it?

506. Which is the most dishonest of the vowels?

507. The beginning of eternity, the end of time and space;
The beginning of every end, and the end of every place.

508. Why is the letter E like London?

509. Why is G the most sanguinary letter?

510. Why is the letter I like Rome?

511. Why is the letter N like a pig?

512. Why is O the only vowel you can hear?

513. I make part of a pudding, but never complete it,
Part of a sop, but never could eat it;
Without me an apple would change into beer,
Without me at dessert you would eat your ear.

514. What letter made Queen Elizabeth mind her P's and Q's?

515. Which is the noisiest letter in a dairy and the most useful on a battle-field?

516. Why is U a miserable letter?

517. Why is the nose on your face like the letter V in civility?

518. What letters can never go out to dinner?

519. Which letters are never out of fashion?

520. What part of a fish is like the end of a book?

521. When does a blacksmith make the letters disagree?

522. What letters in the alphabet ought men to carry on their shoulders?

523. Spell sourness with four letters.

524. Which two letters in the alphabet may marry if they please?

525. Which two letters are the greatest enemies to beauty?

526. What young lady would be most ready to blab a secret, and what young lady most likely to keep it safe?

527. What is the difference between an orphan, the queen, and a new born baby?

528. What is the difference between your coat and a babby?

529. Where are the lightest men in Great Britain?

A DINNER.—Bill of Fare.

First Course.

	(5)	
A Horse's toilet. (1)	A Town in Holland boiled, and what is quite immaterial fried.	Some young females. (9)

Removed for
A Pattern Husband
Roast. (6)
(7)
Soup
Woman's Glory.

What furnishes the best conversation. (2)

Dialogue between the kettle and the person scalded by it. (10)

A stupid man's cry for mercy. (3)

Remove for (8)
Short Sarah and her young Brother.
Winter's amusement. and (13)
a warlike weapon.

A Tailor's requisite. (11)

A lean wife and the ruin of man for sauce. (4)

Remove for
A dish which reminds a cockney of the track of a carriage.
(14)

CrookedSarah in a passion. (12)

Second Course.

Attendants on Royalty. (15)

Sprees and Panics. (16)
Something not worth mentioning. (18)
Our Ally stuffed and roasted.

Something superior to Commendation. (17)

An old fashioned Dandy. (19)

Physic snappish. (20)

Dessert.

(22) A mineral and the best part of a jest.
(23) Nothing like them.
(24) Dutch princes.
(21)

(25) What an informer does to his friends.
(26) Mischief makers.
(27) 100,000. s.

Wines.

(28) The capital of Tuscany.
(29) Counterfeit agony.
(30) Dwelling of a recluse.
(31) Soldier's habitation.
(32) The attack of towns.
(33) A high hill.
(34) Station for ships.
(35) A French dukedom.
(36) Watery field.
(37) A season of wildness.

THE TREE PUZZLE.

What's the sociable tree (1), and the dancing tree (2),
And the tree that is nearest the sea? (3)
The most yielding tree (4), and the busiest tree (5),
And the tree where the ships may be? (6)

The languishing tree (7), the most helpful tree (8),
And the money-lender's curse; (9)
The chronological tree (10), and the joiner's tree (11),
And the tree of the Irish nurse? (12)

What's the tell-tale tree (13), the fisherman's tree (14),
And the tree that is warmly clad? (15)
The school-boy's restraint (16), and housemaid's tree (17),
And the tree that makes me sad. (18)

The respectable tree (19), and the hero's tree (20),
And the tree that shakes your hand; (21)
The coldest tree (22), and the ugliest tree (23),
And the tree that gives word of command. (24)

What's the tree that with death would unite you (25),
The tree that your wants would supply; (26)
The tree that to travel invites you (27),
And the tree that forbids you to die? (28)

What's the tree that the hunter resounds to the skies
That can brighten your house and your mansion sustain? (29)
What urges the German in vengeance to rise
And strike for the victim of tyranny slain? (30)

ANSWERS TO CONUNDRUMS.

1.

HE will gain health from the balm, wealth from the mint, wisdom from the sage, with plenty of thyme (time) at his own disposal.

2. Flattery.

3. He would tip the little Hills with gold.

4. No horse has five legs.

5. A cat has its claws at the end of its paws,
A comma, its pause at the end of its clause.

6. It is far-fetched and dear bought.

7. Eye.

8. The Misfortunes.

9. When the one was governed by Deys and the other by Knights.

10. The first has one Wise man, the second, one Cumming.

11. For Lawn (forlorn).

12. A draft.

13. Tongue and brains.

14. The Manchew Tartars.

15. The peroration (Purr oration).

16. Because he saw a great Swell on the sea-shore and a little Cove running inland.

17. When she has a piano-forte (piano for tea).

18. "And if she rules him, never shows she rules."
POPE.

19. A scarlet runner.

20. He brought two mackarel, and one smelt.

21. By giving them a check on the bank of the Sutlej.

22. They make a great bustle about a little waist (waste).

23. He is one beside himself.

24. Because, however good its works, it is always running itself down.

25. Because it is apt to run down, and strikes one.

26. A great chaos (shay oss).

27. To bolt the street door the last thing at night.

28. They are regular and irregular.

29. To keep a check upon his stomach.

30. Because they drove out the whites and threw off the yoke (yolk).

31. The first are happy and careless;
The—others, cappy and hairless.
THACKERAY.

32. Circumspice (Sir, come spicy).

33. Because he is guided by the directions of strangers.

34. The tender part.

35. All the weekly (weakly) papers.

36. Because there would always be some members wanting.

37. He is Just-ice.

38. It is a cock ill (cockle).

39. He can always have a dip on a melting day.

40. Because he is taken up, charged, and then let off.

41. Newfoundland.

42. Because its route (root) is a long one.

43. Because her mind is filled with apprehensions.

44. When it is presented and discharged.

45. When it is full of trunks.

46. It is a work of art, requiring design and delicacy of touch.

47. In Yorkshire; because there is more Riding there than elsewhere.

48. Because they made an emperor (M.P. roar).

49. He had then no Pa nor a Ma.

50. It goes into Oxon and Herts (oxen, and hurts).

51. Those who take to steel buttons (steal).

52. You sit upon forms and stand upon ceremonies.

53. For divers reasons.

54. For sun-dry reasons.

55. Jones shot 13 rooks. 13rooks.

56. He takes an elixir (and he licks her).

57. B, R, and Y. O, D, V.

58. XL. Excel.

59. He is above, doing a bad action.

60. A jest.

61. The road.

62. Noise.

63. The one kisses his missus, the other misses his kisses.

64. He took a cup-and-saucer (saw, sir).

65. Because they get good for nothing.

66. Hatton Garden.

67. They cross the Line and go from Pole to Pole.

68. When it is an oxhide (oxide).

69. Because then the rime (rhyme) is most beautiful.

70. One carries a brush and the other a comb.

71. He is furnished with good retorts.

72. A mare's.

73. Politics (Poll, I ticks).

74. Peacocks cream (scream).

75. Buy a black draught and you get a phial in (violin).

76. Because town houses contain many flats.

77. A fig; it is an F, I, G.

78. A lawsuit.

79. When he has a pain in his heart and a pain in his back (pane).

80. By making his coat and waistcoat first.

81. They go a blackberrying.

82. 365. Because "every dog has his day."

83. Because he chiselled the Greek slave out of her clothes.

84. He can always lie down and take a roll.

85. Because I am the querist (queerest).

86. He has lost his awl.

87. He "can a tale unfold."

88. Miss Fortune.

89. The Pope sent them a Bull and they thought it was a boar (bore).

90. The storm rose and the wind blew (blue).

91. Persist.

92. Silence.

93. It always carries its hands before its face.

94. Wat Tyler, Will Rufus. (What tiler will roof us?)

95. I am in a high culinary situation. (High, cool, and airy).

96. In the dictionary.

97. The hop-fields.

98. It would be making game of him.

99. One is a foul old wherry, the other, a wery old fowl.

100. It is a fowl proceeding.

101. He makes his customers steel (steal) pens, and then persuades them that they do write (right).

102. It is a check from the inner to the outer man.

103. One is the despotism of type, and the other is the type of despotism.

104. Themistocles. The Miss Tocles.

105. It is uttered but not allowed (aloud).

106. Hailing cabs and omnibuses.

107. He lies first on one side, then on the other; and is wide awake the whole time.

108. A dripping pan.

109. The one puts water into the pitcher, the other is Pitcher into the water. (Pitch her).

110. Keep it in violet (inviolate).

111. His chronometer.

112. Because he is down in the mouth.

113. Because ill weeds grow apace, and good ones do not.

114. Because she saw the Prince of Wales her Heir Apparent (a parent).

115. Because no man can make out his policy.

116. It strengthens a strong flame and extinguishes a weak one.

117. Because you are protected by the counterpane (counterpain).

118. Not current without the watermark.

119. It is the soul of business.

120. He is a tanner.

121. A fat little pig.

122. When you look it out in a dictionary.

123. One—P.

124. Because visitors prefer Cowes to Ryde (cows to ride).

125. Clocks make us remember time; ladies make us forget it.

126. They have ironed all England, they run along the line, and sometimes do a little mangling.

127. She would be a he, then (heathen).

128. It is a bad habit.

129. He is easily seen through.

130. They are bred on the turf, they gambol (gamble) in their youth, they associate with blacklegs, they are often fleeced, and are dished at last.

131. It is often told (tolled).

132. E, G, and C (Egean Sea).

133. He is a jewel (a Jew ill).

134. The walls would be raised (razed).

135. That which goes into it.

136. When he removes the brush.

137. Two.

138. Mice.

139. He is an adder.

140. Because it goes against the stomach.

141. Anemone (any money?)

142. When it is all on one side.

143. They have so long studded (studied) the heavens.

144. "O Nanny, wilt thou gang with me?"

145. Because he never puts the coal on (colon) when he ought to make a full stop.

146. Wet.

147. They have caws (cause) for conversation.

148. Absence of body.

149. It is a fellow feeling for a fellow-creature.

150. When it is due (dew) in the morning and mist at night.

151. Skate and soles.

152. Because so much pumping is necessary to bring it out.

153. Because his Corsair was so much admired (coarse hair).

154. He always kept down his collar (choler).

155. When it is turned into a stable-yard.

156. Because I admire (add mire).

157. It is the grub that makes the butter fly.

158. Because it was written by Mrs. Beecher Stowe (Mrs. Beecher's toe).

159. Swallow.

160. He is a thinker (thin cur).

161. It would be beating the Sikh (sick).

162. When his father is a good old soul (sole) and his mother a little common place (plaice).

163. Because they are badinage.

164. Letter B. (let her be).

165. Dickens, Howitt, Burns!

166. The one wrote "Night and Morning," the other, "Now and Then."

167. Invisible green.

168. Maid of Orleans.

169. Because he is bound to adore (a door).

170. When they have taper fingers.

171. Because he runs for a plate.

172. Taking away the capital.

173. Because of the sand which is there (sandwiches).

174. Because it is the land of Ham; and his descendants mustered and bred there (mustard and bread).

175. Because he must be dead to make her a widow.

176. She is my mother.

177. Myself.

178. The Venerable Bede (bead).

179. He is a seeking what never was (sea king).

180. A man of deceit
Can best counterfeit;
And so, I suppose,
He can best count her toes.

181. She is followed by a train and surrounded by sparks; she transports the mails (males) and always sees the plain passed over.

182. It is a representative.

183. I.—Onion.

184. The rose of the watering-pot, which reigns (rains) over all the others.

185. He was G. R. easy.

186. Sixteen—four (for) better, four (for) worse; four (for) richer, four (for) poorer.

187. Because he's confounded Hungary (hungry) and would like to have a slice of Turkey.

188. Because he likes better vat is sheep than vat ish deer (cheap, dear).

189. The one misses the trains; the other trains the misses.

190. He would wish to have it a little 'otter.

191. Suspension.

192. Lock on the Human Understanding.

193. There are no hangings in it.

194. It is an internal commotion.

195. They are belles wringing (bells ringing).

196. What does YES, spell?

197. Because they have odd tricks.

198. Because she kindles a flame.

199. They are written to amuse (a muse).

200. The Hivites.

201. It requires to be redressed.

202. They are good forage.

203. It is out of Port.

204. I make a far thing present.

205. He wears a beard without a chin,
And never leaves his bed but to be tucked in.

206. To get to the other side.

207. It was built for one Sovereign and furnished for another.

208. One is a sovereign remedy; the other, a radical cure.

209. Because they're pastilles (their Pa' steals).

210. Because they're parsneps (their Pa' snips).

211. Because they're parsley (their Pa's sly).

212. The "Spectator" is always seen in them.

213. His foot.

214. A five pound note; because it is doubled in my pocket, and when taken out I see it increases.

215. By the stair-case, if that were a way.

216. It is a debt o' natur! (a detonator).

217. Utility—you till; I tie.

218. Every corps (core) has its colonel (kernel).

219. Madeira (mad era).

220. It is pay meant.

221. When it is in the hogshead.

222. Snuffing a candle.

223. It overthrew a House of Lords.

224. Saint George and the Dragon.

225. When he has not paid for his wig.

226. He is injured by the son and heir (sun and air).

227. In February.

228. Mr. John Dory and Miss Ann Chovy.

229. Blunderbuss.

230. To keep his head warm.

231. The A. B. C. nians (Abyssinians).

232. The Hittites.

233. Because words often pass between them.

234. To China; because there is only one Cochin China (coach in China).

235. It serves pour passer le tems (Thames).

236. There is A difference.

237. Because he cannot stand alone.

238. It is high bred (bread).

239. "Hamlet alone." (Ham, let alone).

240. Because the rain (reign) was over.

241. Because he has a stake (steak) in the country.

242. When he is a shaving.

243. When he is a great deal board (bored).

244. He makes faces and busts (bursts).

245. When there is a Canon in the reading-desk, or a great gun in the pulpit.

246. The day on which there was no Eve.

247. Throw it out of the window and it will come down plump.

248. He is a deal planer (plainer).

249. Ten ants.

250. Because you are no end of an ass.

251. Because it did not answer.

252. Because he deals too much in flats and sharps.

253. Because no man eateth that which he loveth not.

254. Would you rather a lion ate *you*, or a *tiger?* Let him eat the tiger.

255. There is not a single person in it.

256. He is always forgetting.

257. The Divorce Bill; because it will dissolve a wedding-ring.

258. Syllable—monosyllable.

259. Benhadad. "Ben!—Hey, Dad?"

260. Because she is full of airs and graces.

261. Cassio and Desdemona (cash I owe, and deres de money).

262. Portugal (port, you gal).
Isle of Wight (I'll have white).

263. They must be licked to make them stick to their letters; or, you lick the one with a stick; you stick the other with a lick.

264. Because he is guided by the minister.

265. An icicle.

266. It was caused by the rotatory motion of the earth.

267. By the help of commentators (common 'tators).

268. Because its Capital is always Dublin (doubling).

269. Because it is the centre (scenter).

270. The National Gallery (gal, awry).

271. Eusebius (you see by us!)

272. Polybius (Polly, buy us!)

273. Herodotus (Hero! dot us!)

274. "The light of other days."

275. Dust.

276. The one is a Cupper, the other a Sorcerer.

277. Because there is no living without them.

278. When the leaves are bursting, the trees shooting and the bull-rush is out (rushes out).

279. Grow, sir (grocer).

280. To return it.

281. When it is a little bare (bear).

282. Fiddle, D. D.

283. Your Granny dear (grenadier).

284. The Pope; because he has always Rome (room).

285. When he slept with his forefathers.

286. She is a clog with a ring.

287. Do you give it up?—So did the groom!

288. Doncaster (donkey, stir!)

289. Wapping (whopping).

290. They are always in a quiver till they meet with a bow (beau), and they cannot go off without one.

291. It blows, it snows (its nose).

292. Water ices (I sees) and ice creams (I screams).

293. Because it is farthest from the bark!

294. Elliptical.

295. A noun; both common and proper.

296. It requires two heads and close application.

297. Adriatic (a dry attic).

298. Because he is always "cutting out."

299. When he is translated.

300. Because she does not like to have her chin chilly.

301. A Muff.

302. The Landrail.

303. Because it is the extremity of the humerus (humorous).

304. Always with a ring, and never without a rap.

305. Because they have their next world in this (necks twirled).

306. It is a whoop and a view-holloa (a hoop and view hollow).

307. It is a step-father (a step farther).

308. Because the best part of them is under ground.

309. When it becomes a lady.

310. It is a solution.

311. It is "cut and come again."

312. At a parsonage.

313. Two, the inside and the outside.

314. They are favourites of Mars (Ma's).

315. Twist his tail into a knot and make a pig-sty (pig's tie).

316. He minds his peas, and coos.

317. March.

318. Cæsar.

319. It needs no canvas to secure its return.

320. Miss Ouri, and Mrs. Sippi.

321. Because "where there's a will, there's a way."

322. To have his legatees (leg at ease).

323. His thoughts are always on the rack, and the end of his journey is woe.

324. On condition they became brick (cambric).

325. Masculine: it is a hymn.

326. A door that is shut to (two).

327. They are bound for the United States.

328. They are in America (a merry key).

329. A Batter-pudding.

330. Like a fish out of water.

331. Otherwise his work would be a futile affair (few tile.)

332. When it cannot bear you.

333. Because, none but the brave deserve the fair (fare).

334. The one is an agent for property; the other, a proper tie for a gent.

335. The one is a killing with intent to salt; the other, assaulting with intent to kill.

336. In Horsely-down.

337. Because there are too many (hoarse) horse breakers on the coast.

338. The sky-light.

339. The one is mercurial, the other, reflective.

340. It is a beholder (bee holder).

341. Because he is an ass.

342. As 864 to 72.

343. He is "often in the suds."

344. Only four, viz. those of their forefathers (four fathers).

345. The one stays to tea; the others teaze to stay.

346. The one is learning his lesson, the other is lessening his learning.

347. The Wind: and he whistled, "Over the hills and far away."

348. A donkey.

349. Because he is often cut up in *Punch*.

350. The word "wholesome."

351. When Henry VIII. dissolved the Pope's Bull.

352 A sheep: when dead its front legs are called shoulders.

353. The Emperor issues his manifestoes; the beggar manifests his toes without his shoes.

354. Britannia rules the waves and the Czar rules the surf (serf).

355. The Sun.

356. Because he cannot sup porter (support her).

357. "The judicious Hooker."

358. One is of the canine race, the other of the feline.

359. The one goes to his old home, the other, to his old Homer.

360. The one is flat, the second flatter, the last a flatterer.

361. It is a pleasure (plea sure).

362. The difference is so great, one can't think!

363. It is me*a*lodious.

364. He would say, ha! money!

365. She is a lie on couch aunt.

366. One is an ironer, the other a stealer.

367. He is a pill for her (pilferer).

368. When it is a meerschaum (mere sham).

369. None: the rest will fly away.

370. Like to be drowned.

371. *Dido et dux*, (according to Virgil) ate ducks.

372. "And leave thy Greek and eat a bit o' pie."

373. They steal their petticoats, bone their stays, bag their handkerchiefs, and crib their children.

374. The one attacks the head, the other heads the attack.

375. She would be Miss-represented.

376. He is a sir, and his coat is a surtout (sir, too).

377. That which is not eaten.

378. To bolt it down.

379. The bride; for she is always given away; but the bridegroom is sometimes sold.

380. The one is an incumbent, the other has an income straitened.

381. When it seats itself in a saddle (of mutton) or cuts along through Turkey and Greece (grease).

382. Because, when "t" is gone, night is nigh.

383. One shoots with yew bows, the other with *beaux yeux*.

384. Because his gait is feeble and his locks are few.

385. Never seen after Lent.

386. It cuts against the grain.

387. The Registrar General and his staff, who put all the lunatics in their census (senses).

388. It is a great sea gull.

389. It is the glory of the knight.

390. The one trains minds, the other minds trains.

391. It makes him fast.

392. When it is made into little pats.

393. "Somewhat more than kin, and less than kind."

394. Arable (a rabble).

395. 325, the rest are lent.

396. Cake is sometimes tipsy, but wine is always drunk.

397. It is full of checks and crosses.

398. When several thousand Russians fought at Inkerman (a tinkerman).

399. The one is a clergyman, the other, a lame one (layman).

400. "The quality of mercy is not strained" (Mersey).

401. A difference of opinion (a pinion).

402. A difference of time: one feels, the other has felt.

403. It is the fruit of good living.

404. He was a wonder, but she was a Tudor.

405. It is a drift.

406. The worse people are, the oftener they attend them.

407. It is would, or could, or should be.

408. One has a pause at the end of its clause; the other has claws at the end of its paws.

409. It is a fay mine.

410. The one gets honey, the other, whacks.

411. He has a hard yoke under the white.

412. For every grain they give a peck.

413. The war with the Titans.

414. Extremes.

415. Bacon.

416. Madam, your broom is at the door.

417. It resembles a pair of shears, which are so joined that they cannot be separated; often moving in opposite directions, yet always punishing any one that comes between them.
REV. SYDNEY SMITH.

418. A stump orator. R.

419. If the grate be empty, put coal on; if the grate be full, stop putting coal on.

420. A waistcoat (waste).

421. He looks down on the valet (valley).

422. He is Will full.

423. A cat: she has the most feline nature.

424. A sordid (sworded) existence.

425. Because it leads to a curacy (accuracy).

426. Atrophy (a trophy).

427. Satisfaction.

428. The nose would soon be blown; but the eyes would run till they dropped.

429. Because, the less weight it carries, the faster it goes.

430. When you get up at eight o'clock (a'tato clock).

431. He is sometimes boy-led, sometimes cur-led.

432. When a rash man eats a rasher.

433. When it rained cats and dogs.

434. In the time of Cecrops.

435. When he is a gobbling.

436. Because they are born to blubber.

437. Because, what he gives away is nothing to anybody.

438. Go to a magistrate to get myself redressed.

439. It is pasturage (past your age).

440. Driving rains (reins).

441. Because sometimes the eyes have it, sometimes the nose (ayes, noes).

442. When he is bringing them up.

443. The mothers that bore them.

444. It makes people ready to take umbrage.

445. Both flare up, smoke, look black, and go out.

446. When he doubles his fists.

447. He is going to Bagdad.

448. A queen's head was not worth a penny.

449. When it is pronounced manslaughter.

450. "You be blowed."

451. It is "Anarch old."

452. Constantinople (constant in no pill).

453. It is half stuff.

454. May hog any?

455. Because it was wrong tobacco (to back O).

456. "I have not a notion" (an ocean).

457. When she is attached to a buoy or a painter.

458. When she is hankering after a swell (anchoring).

459. When she is tender to a man-of-war.

460. That which blows foul (fowl), then chops, and then comes in with little puffs.

461. A man-of-war and a mail-steamer.

462. The one boxes the compass, the other compasses the box.

463. Because, when at sea he is aboard, and when on land he is a shore.

464. It is spinning a yarn.

465. When he rode to Badajoz to take it (too bad a horse).

466. He would be 'appier without the "en."

467. An English army.

468. They have gone through a March of 31 days.

469. He was at Inkerman, and he fought at Inkerman (a tinker-man).

470. They are trained, listed, have ten drills, and shoot.

471. Ceylon (sail on).

472. They are curtailed.

473. It goes round Spithead.

474. The great Swell of the Ocean.

475. They can sleep in their watches.

476. Because every captain is obliged to lay to (two) whenever the admiral gives an order.

477. They are in the shrouds.

478. They are always going to see (sea).

479. When he says, "Ease her, back her, stop her!" (He's a backy stopper).

480. It is still sea.

481. When she misses stays.

482. The one is adrift, the other, a draft.

POETS.

483. Lovelace.

484. Longfellow.

485. Dryden.

486. Akenside.

487. Shakespeare.

488. Worth — Wordsworth.

RIVERS IN ENGLAND.

489. The Thames; between Chelsea and Battersea.

490. The Lark, in Suffolk.

491. The Tweed—Berwickshire.

492. Severn (Nerves).

493. Orwell.

494. Derwent.

495. Cam.

496. Bow.

497. Isis.

498. Stour.

499. Humber.

500. Trent.

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501. Alphabet.

502. Facetiously.

503. Orinooko.

504. Vowels.

505. A glass-blower can make a decanter, and a hair-dresser can tie up a queue and put toupees in irons.

506. The E, because it is always in debt.

507. The letter E.

508. Because it is the capital of England.

509. Because it can change hosts into ghosts.

510. Because it is the capital of Italy.

511. Because it makes a sty nasty.

512. All the others are in audible.

513. Letter P.

514. The R made her (Armada).

515. Letter S,—it makes cream scream, and makes hot shot.

516. Letter U,—it is always in troubles and difficulties.

517. It stands between two eyes (i i s).

518. U, V, W, X, Y, Z, because they always come after T (tea).

519. F, A, S, H, I, O, N.

520. The fin is (finis).

521. When he makes A poke R and shove L.

522. A, Y, Z, a wise head.

523. A, C, D, T.

524. U and I.

525. D, K.

526. The orphan has ne'er a parent; the queen has an heir apparent; the new born baby has no hair apparent.

527. Your coat you wear; a babby you was.

528. The men of Cork are light, the men of Ayr are lighter, but there are Lightermen still on the Thames.

A DINNER.—Bill of Fare.

First Course.

1. Curry.
2. Tongue and Brains.
3. Asparagus (ah, spare a goose).
4. Spare rib and apple sauce.
5. Brill and Soles.
6. Lamb roasted.

7. Hare Soup.
8. Salad.
9. Patties.
10. Bubble and squeak.
11. Goose.
12. Stewed Celery.
13. Skate and Pike.
14. A Loin of Veal (pr. line o' wheel).

Second Course.

15. Maids of honour.
16. Larks and Quails.
17. Pudding, "Solid pudding is better than empty praise."
18. Trifle.
19. Macaroni.
20. Rhubarb Tart.
21. Turkey.

Dessert.

22. Ice Cream.
23. Nonpareils.
24. Oranges.
25. Peaches.
26. Medlars.
27. Plums.

Wines.

28. Florence.
29. Champagne.
30. Hermitage.
31. Tent.
32. Sack.
33. Mountain.
34. Port.
35. Burgundy.
36. Mead.
37. Madeira.

THE TREE PUZZLE.

(1.) Pear tree.
(2). Caper tree.
(3). Beech (beach).
(4). Cedar (ceder).
(5). Medlar(meddler)
(6). Bay.
(7). Pine.
(8). Service tree.
(9). Juniper.
(10). Date.
(11). Box.
(12). Honeysuckle.
(13). Peach tree.
(14). Codling.
(15). Fir tree (fur).
(16). Birch.
(17). Broom.
(18). Bleeding heart cherry.
(19). The Elder tree.
(20). O, Leander.
(21). Palm.
(22). Chili tree.
(23). Plane.
(24). Mango.
(25). Ash-tree.
(26). Bread-fruit tree.
(27). O, range.
(28). O, live.
(29). Hornbeam.
(30). Trumpet honeysuckle.

Answer to the Picture Charade preceding page 1.

Harrowgate Waters.

ADDITIONAL CONUNDRUMS.

1.

WHY does keeping a College gate justify a man in being conceited?

2. Why is an idle Undergraduate like a goose?

3. Why is a *fast* collegian like the letter Y?

4. What Greek exclamation was uttered by the King of Bavaria in his calamities?

5. When Brutus asked Cæsar how many pancakes he ate for breakfast, what was his answer?

6. Prove that heat travels faster than cold.

7. If a porter or ale drinker were to choose a crystal from the Mineralogical Museum at Cambridge, which would he take?

8. And which if he were a teetotaller?

9. Why is the loaf, (when you have breakfasted on the crust,) like a bad syllogism?

10. "There was an old woman, and she was as deaf as a post."

Required:—To make the above sentence into two measured lines, which shall rhyme and scan without changing the words.

11. Why is thieving like an attempt to prove contraries?

12. Why was the martyrs' imprisonment at Oxford correct in logic?

SIR ISAAC NEWTON'S PUZZLE (*versified*).

13. Ingenious artist, pray disclose
How I, nine trees may so dispose
That just ten rows shall planted be,
And every row contain just three.

14. A hundred and one by fifty divide,
And then to the whole let a nought be applied;
And when this is done, if I rightly divine,
The amount of the sum will be one out of nine.

15. Divide thirteen into two equal numbers without a fraction.

Or,

Though fourteen divided makes seven and seven,
Yet thirteen divided makes double eleven.

16. When first the marriage knot was tied
Between my wife and me,
My age exceeded her's as much
As three times three does three:
But when ten years and half ten years
We man and wife had been,
Her age approach'd as near to mine
As eight is to sixteen.

17. Name two numbers whose sum is 35, and whose product is 34.

18. What can you add to nine that will take three from it?

19. Add two figures to nine so as to make it less than ten.

20. Fifteen prisoners in Naples were allowed to walk together in parties of three each, during seven days, but the same persons were not permitted to walk twice in each other's company. How did they arrange their parties?

21. 1 . 2 . 3 . 4 . 5 . 6 . 7 . 8 . 9.

Place the above figures in three rows containing three figures in each row, and in such manner that the sum of each row shall be fifteen, read in eight different ways.

22. If from six you take nine, and from nine you take ten,
(Ye wits, now this riddle explain!)
And if fifty from forty be taken, why then,
There will just half-a-dozen remain.

23. I am composed of four letters; if you multiply my fourth by 2, it will give you my first; divide my first by 20, it will give you my third; divide my third by 50, it will give you my second; multiply my third by ten, it will give you my fourth. My whole is what all young ladies' tempers and gentlemen's beverages ought to be.

24. Tell us, illustrious Pythagoras, how many pupils frequent thy school? Answer.—"One-half study mathematics, one-fourth natural philosophy, one-seventh observe silence, and there are three females besides."

25. A snail tried to mount a wall twenty feet high; he climbed up five feet every day, but during the night he slipped down four feet. In how many days did he reach the top of the wall?

26. Given, A. B. C. to find Q.

27. To three parts of a cross add a circle complete,
Let two semicircles a perpendicular meet;
Next, add a triangle set up on two feet,
And two semicircles in sequence quite neat,
With a circle entire concluding the suite;
And an herb you will have, loved by poor and by great.

28. U o a o but I o thee
O o no o but o o me;
Or else let my o thy o go;
And give back o o I o thee so! *

Reply.

I d o your o but o u not,
A o am I, and can't o your lot;
I send u a o and o your pain,
But a o your o u o in vain. H. M.

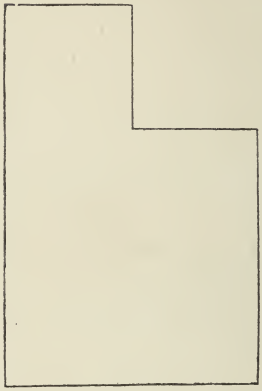
29. A gentleman had an estate consisting of a square portion of land; he left to his eldest son one-fourth square portion, directing that the remaining three-fourths should be divided among his four younger sons in equal and similar portions. How was the land marked out?

Sir F. Thesiger.

30. A ship sprang a leak twelve inches square, and the carpenter filled it up by dividing a piece of wood sixteen inches long, and nine inches broad, into two pieces. How was the wood to be cut?

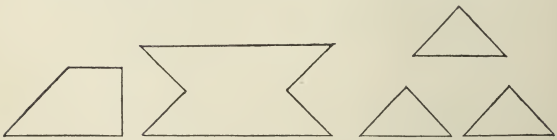
31. Write a hundred with four nines.

32.



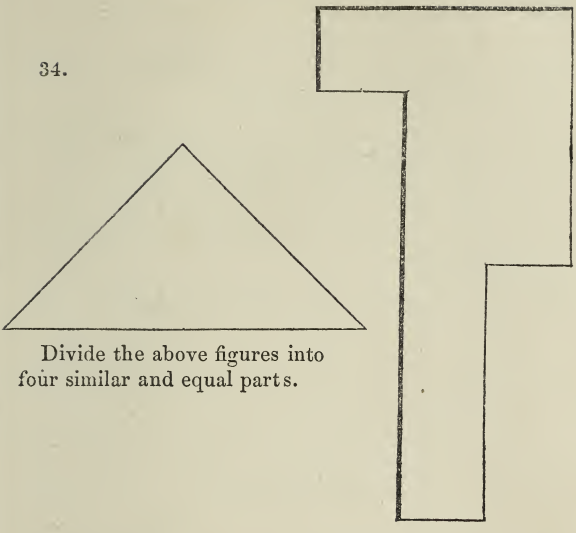
From the above figure cut two portions which, on being placed against the remainder, will form a perfect square.

33.



Join the above five pieces so as to form a Latin cross.

34.



Divide the above figures into four similar and equal parts.

35. If the fire-irons cost ten shillings, what should the coals come to?

36. When do two and two not make four?

37. Twice nine of us are eight of us,
And two of us are three;
And three of us are five of us;
What, think you, can we be?
But if, with this, you're not content,
And still would seek for more,
Why, twelve of us are six of us,
And five of us are four!

38. In none there is one, in four there are five; in nine there are ten, and in six there are nine.

39. An ornament with ease you'll find
From what is underneath subjoin'd,
Which greatly doth become the Fair
In every season of the year.

The name of the ornament is composed of three letters in the alphabet. The first letter's place is three times that of the second; the third is five times that of the first + 1; and the sum of all the three letters' places is twenty.

40. How can a man be his own Grandfather?

ANSWERS.

1.

BECAUSE no Porter need think small beer of himself.

2. Because he feeds on Commons and gets plucked.

3. Because he makes Pa, pay.

4. O! Lola!

5. Et tu Brute! (Ate two, Bruty).

Any body can catch cold.

7. Quartz.

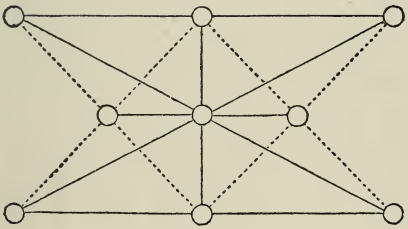
8. Milk Quartz.

9. Because the middle is undistributed.

10. There was an old woman, and she
Was as a deaf as a P, O, S, T.

11. It is "an illicit process."

12. It was an argument *in Bocardo*. (Bocardo was the name of their prison.)

13. 

14. CLIO.

15. Though fourteen divided makes seven and seven,
Yet thirteen divided makes double eleven.
Ex. XI II.

16. 45, 15.

17. 34, 1.

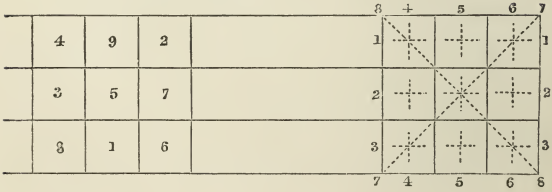
18. S. e.g. SIX.

19. $9\frac{1}{2}$.

20.

Sunday.	Monday.	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
1.2.3	1.4.5	1.6.7	1.8.9	1.10.11	1.12.13	1.14.15
4.11.13	2.12.14	2.13.15	2.4.6	2.5.7	2.8.10	2.9.11
5.8.15	3.8.11	3.9.10	3.12.15	3.13.14	3.4.7	3.5.6
6.10.14	6.9.13	4.8.14	5.10.13	4.9.15	5.9.14	4.10.12
7.9.12	7.10.15	5.11.12	7.11.14	6.8.12	6.11.15	7.8.13

21. The number 5 must be in the centre.



22. From SIX take IX remain S
— IX — X — I
— LX — L — X.

23. MILD.

24. 28.

25. In sixteen days.

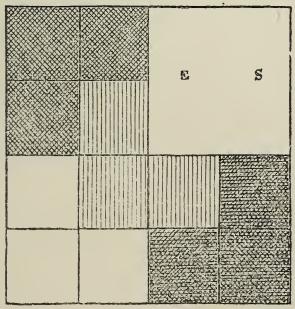
26. Take CAB, drive through Knightsbridge, and you will have Kew straight before you.

27. TOBACCO.

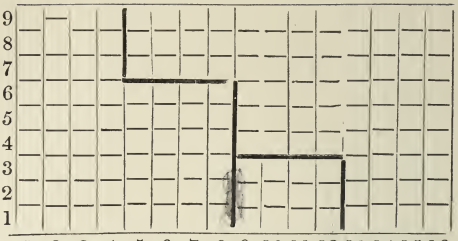
28. You sigh for a cipher, but I sigh for thee;
O sigh for no cipher, but oh sigh for me;
Oh else let my sigh for thy cipher go,
And give back sigh for sigh, for I sigh for thee so!

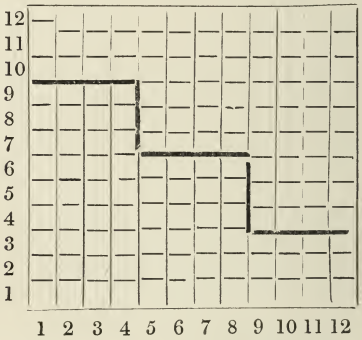
REPLY.

I decipher your cipher, and sigh for you not,
A cipher am I, and can't sigh for your lot;
I send you a cipher and sigh for your pain,
But a sigh for your cipher you sigh for in vain.



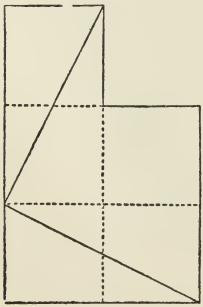
30.

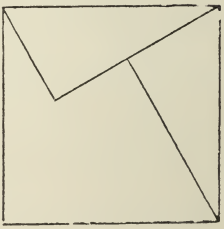




31. $99\frac{2}{5}$.

32.





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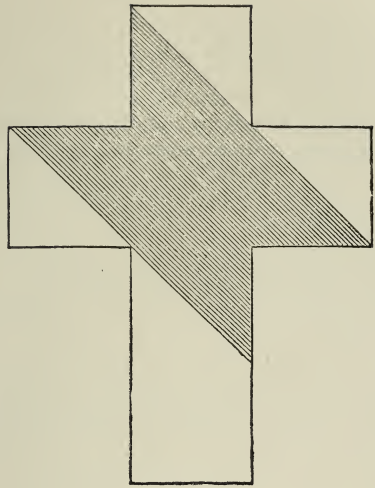

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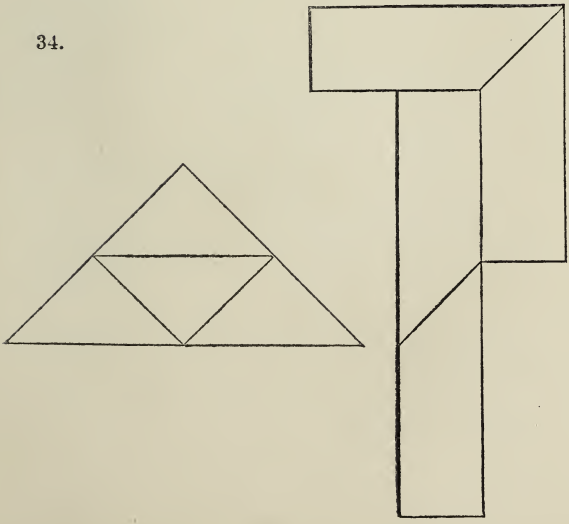


35. To ashes.

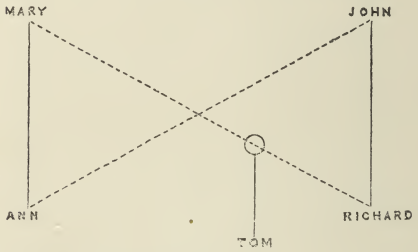
36. When they make twenty-two (22).

37. The letters in *nine nine* are eight in number, those in *two*, are three. In *three* there are five letters, in *twelve* there are six, and in *five* there are four letters.

38. One, V, X, IX.

39. CAP.

40. How a man may be his own grandfather.



Let Mary be mother to Ann,
John be father to Richard,
Ann marry John,
Mary marry Richard,
Tom be son of Mary and Richard.
Then Tom is his own grandfather.

For because Mary is mother to Ann,
Therefore Mary is mother to John (Ann's husband),
" " grandmother to Richard (John's son),
" " great-grandmother to Tom.
Again, because Mary is great-grandmother to Tom,
Therefore Mary's son (Tom) is grandfather to Tom,
i.e. Tom is his own grandfather.—Q.E.D. And which also is absurd.

But John is the father of Richard; ∴ Mary is grandmother of Richard (her husband); ∴ also....great grandmother of (her son) Tom.

But the son of a great grandmother is a grandfather; ∴ her son is grandfather of Tom. But her son and Tom are one, ∴ Tom is grandfather to himself. Q. E. D.

Again:—∵ Mary's son is grandfather of Tom,
∴ Tom is grandson of Mary's son;
But (as we have seen) Mary's son is Tom;
∴ Tom is grandson to himself.
Q. E. D.

N.B. If it be objected that John is only son-in-law to Mary, it will follow that Tom is only grandfather-in-law to himself.

DOUBLE ACROSTICS.

I.

SAINT and a Sinner generally mentioned together.

(1) The hero of a mediæval legend;
(2) The foundation of his story.
(3) A character in "The Vicar of Wakefield."
(4) A ship's dress.
(5) A nereid's habitation.
(6) A heroine of Walter Scott's.

II. A Briton's supports.

(1) His wig,
(2) His grandmother,
(3) His comfort,
(4) His countrywomen.

III. "Woman and her Master."

(1) Sauce for the dinner they did not eat,
(2) Beverage for the same:

(3) The lady's character,
(4) The gentleman's characteristic.
(5) "The Bride's Farewell;"
(6) Their country servants.
(7) What she was obliged to abate of her dignity;
(8) An affectation she was never accused of:
(9) The Utopia of that day.

IV. Brute force and "The Artful Dodger."

(1) The time they passed together.
(2) Exclamation of the ladies.
(3) Position of the first.
(4) Imposition of the second.
(5) Character of his victory.

V. Name of a country and reason for visiting it.

(1) An English vegetable.
(2) A river in Italy.
(3) Part of a tree.
(4) A tribe of the ancient Britons.
(5) A sporting bird.
(6) An English University.
(7) What every married lady possesses.
(8) An inhabitant of Africa.
(9) The father of an ancient people.
(10) A favourite fruit.

VI. An ancient glutton and his title.

(1) The best of sauce for those who try it,
Although the great can seldom buy it:
(2) A game to cheat our idle hours;
(3) The scene of wit and active powers;
(4) An island famed in ancient song,
Where woman's faith endured long;
(5) That which was never seen at rest,
(6) And that which ends our troubles best:
(7) The fear in which some caitiffs live,
(8) The ugly blows which they receive,
(9) The counsel that would mend their state
(10) Received with what provokes their fate!
(11) The chief in Dante's awful fast,
(12) And victim at his "fierce repast."

VII. A party that charms the young and erratic,
But rather dismays the old and rheumatic.

(1) The carriage in which the fair visitants came;
'Tis light and 'tis lofty; pray find out its name.
(2) Next think of your ancestors, who, I dare say,
Conducted their meetings in this very way:
(3) Then name me a Prince who might bring for his share
His native Welsh rabbit to better their fare.

VIII. Two characters well known in English Law.

(1) A coin in general circulation,
(2) The tyrant of a war-like nation,
(3) A songstress on a mountain station:

The names which these externals spell
Assist our British Themis well.

IX. Even-handed justice.

(1) Hamlet's paterfamilias,
(2) An immaterial impression,
(3) One who went among ghosts,
(4) One who came back from them.

X. Two brothers who make everybody wait for them, and who never return the compliment.

(1) Wisdom becomingly attired,
(2) Piron's short Latin Epistle to Voltaire,
(3) The friend of our greatest Anglo-Saxon king,
(4) His foe.

XI. A high political position
For men of legal erudition.

(1, 2) Sorrows, and Anthony's wife,
(3) A cure for some evils of life,
(4) Good fortune, or hazard, or chance,
Which is fancied our steps to advance.

SOLUTIONS OF

DOUBLE ACROSTICS.

I.

AINT GEORGE and the Dragon.

(1) Galahad.
(2) Error.
(3) Olivia.
(4) Rig.
(5) Grotto.
(6) Ellen.

II. Beef and beer.

(1) Bob. (2) Eve. (3) Ease. (4) Fair.

III. Katharine and Petruchio.

(1) Ketchup.
(2) Ale.
(3) Termagant.
(4) Humour.
(5) Adieu.
(6) Rustic.
(7) Inch.
(8) Nimini Pimini.
(9) Eldorado.

IV. Horse. Rarey.

(1) Hour. (2) Oh La! (3) Rear.
(4) Saddle. (5) Easy.

V. California. To find gold.

(1) Carrot. (4) Iceni. (7) Ring.
(2) Arno. (5) Falcon. (8) Negro.
(3) Leaf. (6) Oxford. (9) Israel.
(10) Almond.

VI. Heliogabalus, Roman Emperor.

(1) Hunger. (5) Ocean. (9) Advice.
(2) E, O. (6) Grave. (10) Laughter.
(3) Lycæum. (7) Alarm. (11) Ugolino.
(4) Ithaca. (8) Bump. (12) Sufferer.

VII. Pic-nic.

(1) Phaeton. (2) Iceni. (3) Caradoc.

VIII. Doe and Roe.

(1) Dollar. (2) Otho. (3) Euterpe.

IX. Give and take.

(1) Ghost. (2) Idea. (3) Vathek.
(4) Eurydice.

X. " Wind and tide wait for no man."

(1) Wit, (" True Wit is Wisdom to advantage dressed.")

(2) Ii. (As a specimen of epistolary brevity, Voltaire wrote to Piron, " Eo rus," Piron's reply was " Ii.")

(3) Neat-herd.

(4) Dane.

XI. Woolsack.

(1) Woes. (2) Octavia. (3) Opodeldoc. (4) Luck.

ÉNIGMES FRANÇAIS.

1.

LE vaisseau battu par l'orage
Trouve un abri dans mon premier;
Quand l'hiver présente le visage
Les bosquets perdent mon dernier:
Que de tendres billets,
Que de grands secrets,
Que de curiosités,
Sont souvent enfermés
Dans l'asyle sacré de mon entier!

2. Enfant de l'art, enfant de la nature,
Sans prolonger la vie j'empêche de mourir
Plus je suis vrai, plus je fais l'imposture,
Et je deviens trop jeune à force de vieillir.

J. J. Rousseau.

3. J'occupe le milieu du monde,
Mais, par un contraste nouveau,
Je nage dans le sein de l'onde,
Et fuis toujours l'eau.

4. Je voudrais avoir beaucoup de mon premier,
Etre mon second, et manger mon tout.

5. Ma tête menace les cieux ;
Meure-t-on ?—je fais une gambade :
Pour réunir les gens pieux
On me donne la bastonade.

6. Admirez mon destin,
Hier j'étais demain !

7. Ce que vous m'êtes, ce que voudrais vous être, et ce que je vous fais faire.

8. Les rois habitent mon premier,
Les femmes cachent mon second,
Les hommes affectent mon tout.

9. Quelle est la différence entre une pendule et une belle femme ? MAD^e^. DE GENLIS.

10. Quoique je forme un corps je ne suis qu'une idée,
Plus ma beauté vieillit, plus elle est décidée ;
Il faut, pour me trouver, ignorer d'où je viens :
Je tiens tout de celui qui réduit tout à rien.
MAD^e^. DU DEFFAND.

11. Tient
L'espoir me.

12. Mazarin fert frances
La France a mille.

13. Devine moi, lecteur ; je suis dans l'univers
Sans paraître en Europe, en Asie, en Afrique,
Et encore moins en Amérique :
Si tu veux me refuser, doublement je te sers,
Et doublement encore lorsque quelqu'un te donne :
Toujours dans les prisons,
Et jamais dans les fers.

14. Je sers à la ville, à la cour,
Et même on m'emploie au village ;
Je suis inutile à l'amour.
De moi l'œil de la nonne en secret fait usage,
Quoique pour le monde inventé.
L'une de mes vertus, c'est la sincérité,
Et je suis, par l'effet d'une heureuse imposture,
Le tableau de la vérité.
Adulateur de la beauté,
Mais censeur courageux de la difformité ;
Si quelque sot, par aventure,
Dont j'offense la vanité,
Pour se venger de cet injure
Me fait succomber sous ses coups,
Il me voit aussitôt renaître de moi-même
Pour l'outrager encore, malgré son vain courroux.

15. Quand le héros triomphe, après la victoire,
Mon premier le reçoit, il fait briller sa gloire ;
Quand la mer est troublée par l'orage et le vent,
Mon second sait sauver le vaisseau périssant ;
Mon tout est à la mode, on l'écrit, on le lit,
Et les gens hébetés le brûlent par dépit.
Mr. Isted, (*from Garrick's Letters.*)

16. Je suis charmant mais dangereux,
Cinq lettres font mon appanage ;

Otez en celle du milieu
J'exprime ce qui par usage
Vous règle dans votre équipage,
Vos mets, vos gestes, et vos jeux ;
Encore, vos manières et langage ;
Et dont, si vous n'êtes pas sage,
Vous faites souvent un faux dieu.

17. Je suis ce que je suis, et je ne suis pas ce que je suis ; car si j'étais ce que je suis, je ne serais pas ce que je suis.

18. Si les puces étaient philosophes, de quelle secte seraient elles?

19. Mon premier est un métal précieux,
Mon second est dans les cieux,
Mon tout est un fruit délicieux.

20. Mon premier à votre doigt se met,
Mon second est l'heureux secret
Que vous possédez sans mystère ;
Mon tout—vous ne le pourriez faire.

21. Un pronom possessif compose mon premier,
Le contraire de fou, vous offre mon dernier ;
Un courier fort souvent apporte mon entier.

22. P
A Ja.

23. Venir vent pir.
un coute un.

24. Quoique couvert de peau
Je ne suis point animal,
Rempli de feuilles sans être végétal ;
Dix me retiennent
Et deux me regardent ;
L'on me fait parler
Sans que je parle.

25. Mon premier est un tyran, mon second, un monstre, et mon tout, c'est le diable :—Mais, si l'on aime mon premier on ne craint point mon second, et mon tout est la félicité.

26. Histoire d'Hélène, par l'Abbé Boufflers.

LNNEOPYLIAMELIAETMELIARITLI
AVQLIEDCDACAGACKC.

27. De mon premier, crains le dommage,
Caches mon second autant que tu pourras ;
Si mon entier est ton partage,
Je plains celui qui t'aimera.

28. Gardez vous bien de mon premier,
Faites bon usage de mon second,
Et vous éviterez mon tout.

29. Rien de plus rampant que mon premier ;
Rien de plus sublime que mon tout :
Si mon second était entre nous
Je l'aimerais mieux que vous.

30. Quand mon premier est mon second, il fait mon tout.

31. cis
La | vie
mille.

32. Quel évêque est le plus mal couché ?

33. Quel évêque est le plus souffrant ?

34. La lettre S, pourquoi est elle plus heureuse que la lettre T ?

35. Pourquoi Godefroi de Bouillon fût il nommé au commandement de la première Croisade?

EXPLICATION DES

ÉNIGMES FRANÇAIS.

1.

PORTEFEUILLE.

2. Portrait.

3. La lettre N.

4. Orange.

5. Une cloche.

6. Aujourd'hui.

7. Chercher.

8. Courage.

9. L'une fait remarquer les heures, l'autre les fait oublier.

10. La noblesse.

11. L'espoir me soutient.

12. Sous Mazarin la France a souffert mille souffrances.

13. La lettre N.

14. Un miroir.

15. Charade.

16. Monde.

17. Un valet-de-pied.
18. De la secte d'Epicure (des piqures.)
19. Orange.
20. Déplaire.
21. Message.
22. Allons souper; j'ai grand appétit.
23. Un souvenir coute souvent un soupir.
24. Un livre.
25. Le mariage.
26. Hélène est née au pays Grec: elle y a aimé, elle y a été aimée, elle y a hérité, elle y a vécu; elle y est décédée; assez âgée, assez cassée.
27. Bavardage.
28. Malheur.
29. Vertu.
30. Vinaigre.
31. Mille soucis traversent la vie.
32. L'Evêque de Senlis (sans lit).
33. L'Evêque de Meaux (maux).
34. Nous disons, *Richesse*, mais, *Pauvreté.*
35. Parcequ'il était le capitaine le plus *consommé* de son époque.

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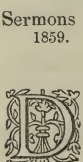

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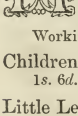

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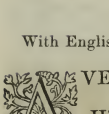

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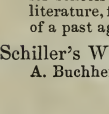

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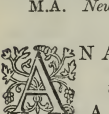

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